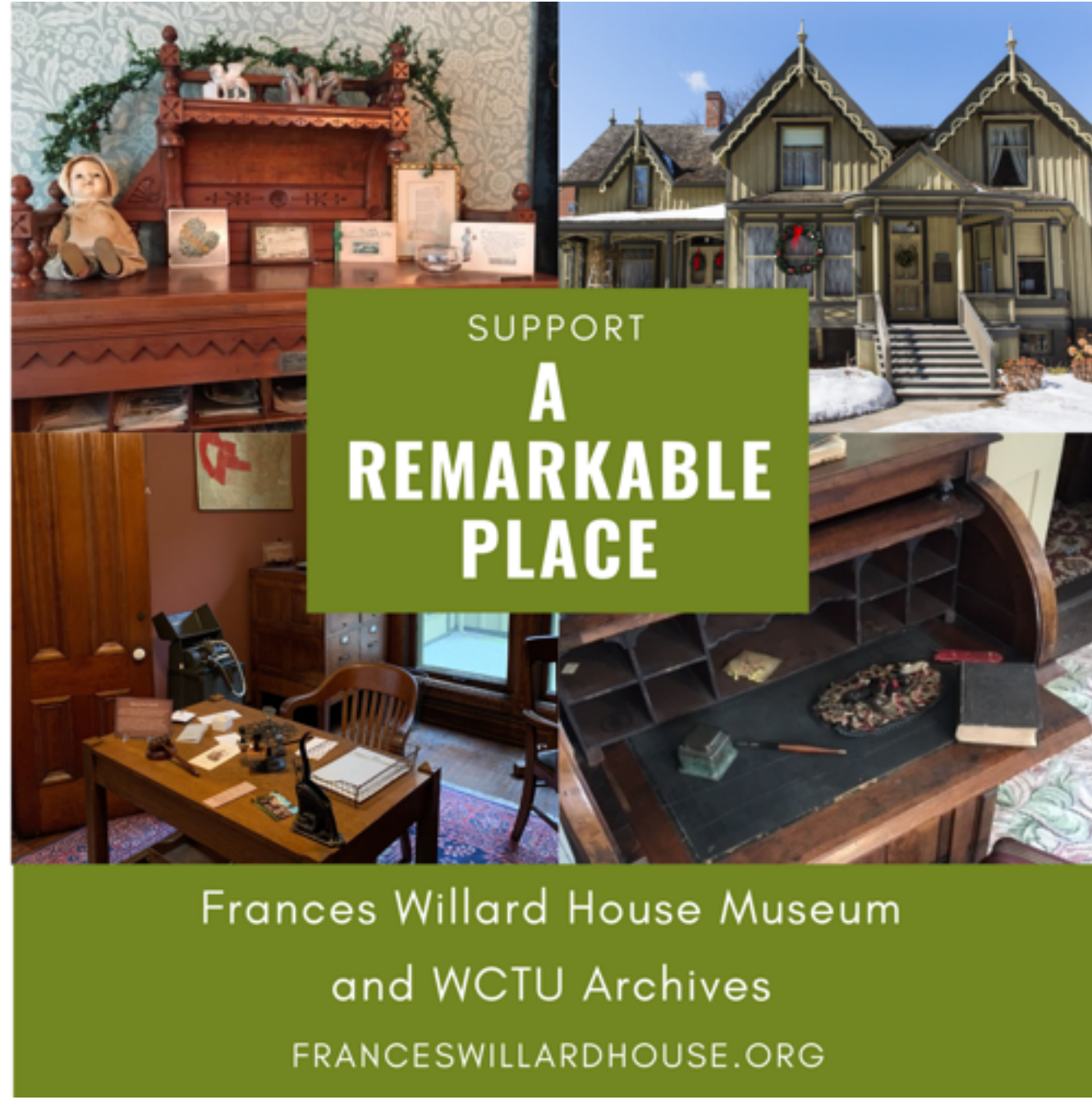




Thank You!



We are so grateful to everyone who made a gift to the Frances Willard House Museum and WCTU Archives this past holiday season – and there's still time to give! [Your support](#) is essential to maintaining and expanding our free public programs, digital content, and research services for audiences here in Evanston and around the globe. Thanks to your generosity, we will continue to – as Frances Willard would say – "Do Everything" in 2022!

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Views Returns January 23 with Christopher Evans



Our next **Views** program of the season will feature historian Christopher Evans in conversation about his upcoming book, **Do Everything: The Biography of Frances Willard**. His book, to be published by Oxford University Press later this year, will be the first new Willard biography in over 35 years. Evans is Professor of the History of Christianity at Boston University, and his book pays particular attention to Willard's religious convictions and how they shaped her life.

Evans has written books, articles, and essays, and has lectured widely. His books include *The Kingdom is Always but Coming: A Life of Walter Rauschenbusch* (Eerdmans, 2004), *Liberalism without Illusions: Renewing an American Christian Tradition* (Baylor University Press, 2010), and *The Social Gospel in American Religion, a History* (New York University Press, 2017).

The **Views** series highlights new research and writing in women's history. This season features conversations with scholars exploring the theme **Women, Faith, and Activism**. For generations of women, their faith was a key source of personal exploration and reform motivation. What does that mean today – and what understanding can we gain by examining this in the past?

RSVP [here](#) for Sunday, January 23 at 4pm Central Time. A Zoom link will be sent shortly before the event to everyone who registers.

Extra, Extra, Read All About It!



Our first Handicraft Hour of 2022 will explore **children's homemade newspapers**. By writing and editing family, club, and school papers, nineteenth-century young people (including Frances Willard) honed skills in leadership, collaboration, and self-expression that laid the groundwork for their future public-program work. Participants of all ages are encouraged to attend this free virtual program!

RSVP [here](#) for Sunday, January 30 at 4pm Central Time. A Zoom link will be sent shortly before the event to everyone who registers.

Handicraft Hours are part of the **Arts at the Willard House** series, which explores the connections between women's creativity, community building, and social change.

Winter Tour Closure



Thank you to everyone who took a tour of the Frances Willard House Museum in 2021! We will be closed for in-person tours during January and February. We plan to reopen for visitors in March 2022. In the meantime, we invite you to join us for our online public programs and explore the many resources available on our [website](#), including [digital exhibits](#), [blog posts](#), and more.

January Collection Highlight: The Minaret (1856)



This handwritten newspaper was edited by Frances Willard's younger sister, Mary Eliza. It includes contributions from Frances and the sisters' schoolmates in Janesville, Wisconsin. *The Minaret* is one of many items in the collections of the Willard Museum and Archives that showcases young people's literary and creative efforts.

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