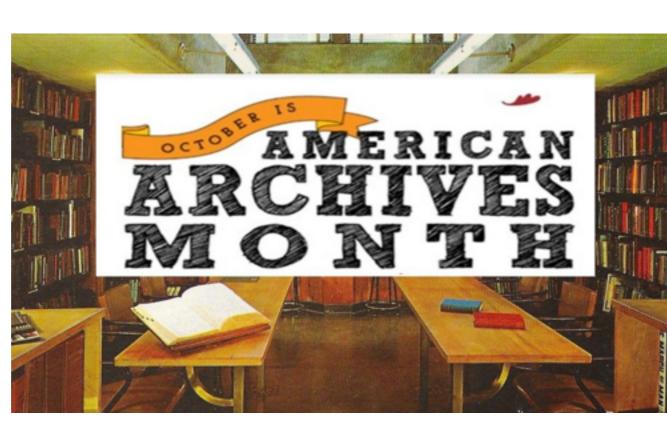
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## **Happy Archives Month!**

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October is American Archives Month, and our October newsletters will be packed with news from the WCTU Archives. We'll start with an Archives Month tradition and cite Frances Willard on the value of collecting, preserving, and providing access to historical records in all of their formats:

We think the record of these days will be helpful

in future great reforms, and so we urge each Union, local, state and national, to preserve its archives sacredly; to have scrapbooks of its history as written up by current journalists, for while they may abuse us one day they are sure to praise us the next, so that the general average is not far from fair. Literature, badges, banners, mottoes, programs, photographs, should all be kept. In the Temple we are to have a collection of these from all over the world, and I wish once more to urge that every Union in foreign countries send us some souvenir of its work. My own private collection, including mother's many . scrapbooks (among which the "Abuse Scrapbook" has grown to a quarto this year!), will belong to this collection which I believe may become one of great value, iFrances Willard, from the President's Address to the 1891 National WCTU Convention What's "New" from the Archives?

## Archives interns and volunteers have added a number of digital exhibits to the

Frances Willard House's website. The latest, appropriately published on Willard's birthday (September 28), is a comprehensive <u>biographical timeline</u> that uses text and images from the Archives to trace Willard's busy life. The timeline was created by Karis Blaker, a Public History/Library Science graduate student at Loyola University of Chicago. **Crashing the #ArchivesHashTagParty** 

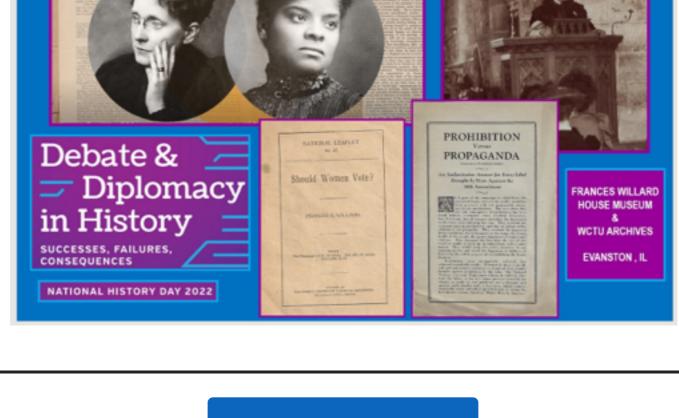
What better way to ring in Archives Month than with an Archives Hashtag

Party? Since 2017, the National Archives has hosted monthly <u>Archives Hashtag</u>

Parties as "a way for all types of archives to share their collections on social media around a fun topic." Participants include several hundred repositories, libraries, and museums – including the WCTU Archives. How could we resist the opportunity to weigh in on themes like #ArchivesOnWheels and #ArchivesSignatures? The posts feature a wonderful array of images and documents and offer an engaging way to show off our items to a wider public. Mark your calendars for the first Friday of each month and drop in our Twitter and Instagram festivities! **National History Day** Teachers and parents: if you know students who are staring to debate options

## for a History Day project, we diplomatically suggest taking a look at our website

and downloading our <u>handout</u>. We offer suggestions for topics and sources relating to the 2022 *Debate & Diplomacy* theme. National History Day is a great way to get young people interested in using primary sources to explore historical topics – and to spark their love of archives!



Our programs will remain free this year, but we are encouraging those who

can to support our work by making a donation.

**Donate and Support** 

Donations of any size make our work possible. Thank you!



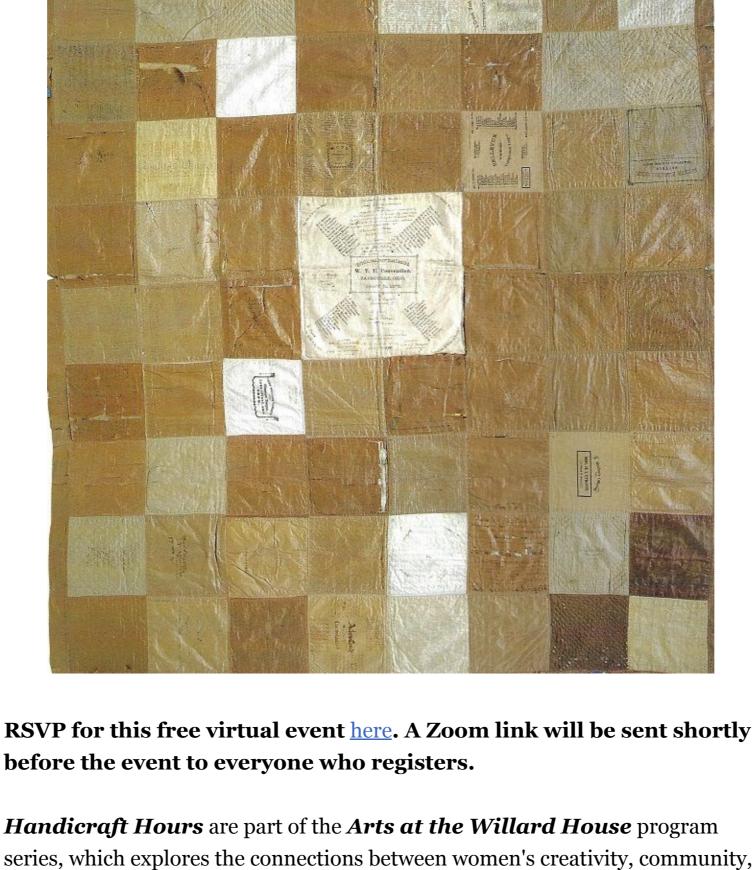
October Handicraft Hour – Archives Month Edition 🧵



Museum's collections. We will discuss how quilts serve as archival documents, works of art, social commentary, and a means of promoting community solidarity. The Willard House holds a remarkable collection of WCTU quilts, including the 1876

handmade patchwork quilts from the Frances Willard House

"Crusade Quilt" (pictured below), which was made by women in Ohio to commemorate the 1873 Women's Crusades that led to the formation of the WCTU. The quilt's center square housed a secret message that was not to be opened for 100 years. Work on your craft project of choice as we explore these unique items of women's handiwork.



and social change.

Do Everything 2021

Working



On Tuesday, September 28 - Frances Willard's birthday - visitors experienced the office spaces in person by taking special Do Everything museum tours.

Do Everything marks the official start of fall programming at the Willard

missed the live program, you can watch a recording of the event here.

House. We will continue to offer virtual events that focus on how women activists like Willard accomplished their work through connection, collaboration, and organization. We will also remain open for tours throughout the fall, so you can visit the original site of *Do Everything* leadership. **Tours are available by** 

reservation only. For more information and to schedule a tour, visit

our online reservation form or call 847-328-7500.

October print from the Willard House Dining Room

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