



### Handicraft Hour Tomorrow!



Today is the last day to register for tomorrow's Handicraft Hour! Join us **Sunday, November 21 at 4pm Central Time** for a presentation by Marie Pellissier (former Willard House intern and current History PhD candidate at William and Mary) about the roots of Thanksgiving foods in New England cuisine and the relationship between Thanksgiving and women's reform movements.

**Please RSVP for this free virtual program [here](#). A Zoom link will be sent shortly before the event to everyone who registers.**

*Handicraft Hours* are part of the *Arts at the Willard House* program series, which explores the connections between women's creativity, community, and social change.

Our programs will remain free this year, but we are encouraging those who can to support our work by making a donation. Donations of any size make our work possible. Thank you!

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### December Preview: Holiday Tours and Handicraft Hour



**December 9 and 16 – Holiday Tours**  
This December, experience how Frances Willard, her family, and her coworkers celebrated the season by taking a special holiday tour of the Willard House. **Tours will be held on Thursdays, December 9 and 16 at 1pm, 2pm, and 3pm and are available by reservation only.** To RSVP, fill out our [online reservation form](#) or call (847) 328-7500.



Can't come in person? Check out our [holiday video](#) from last year, which uses photographs and an article written by Willard in 1888 to bring "Holiday Week at Rest Cottage" to life.



**December 12 – Handicraft Hour**  
Our final Handicraft Hour of 2021 will be held on **Sunday, December 12 at 4pm Central Time**. Fiona Maxwell (Willard House Director of Museum and Operations and Communications and History PhD candidate at the University of Chicago) will share the festive and fanciful history of show window display, from *The Wizard of Oz* to *The Mary Tyler Moore Show*. **RSVP for this free virtual program [here](#).**

### Views on Women's History: American Sisters



Thank you to everyone who attended our recent **Views** program. We enjoyed a fascinating conversation with Louise W. Knight about her forthcoming book, *American Sisters: Sarah and Angelina Grimké and the Fight for Human Rights*. You can watch a recording of the event [here](#).

Stay tuned for more upcoming **Views** events highlighting new research and writing in women's history. This year's series will continue exploring the theme of **Women, Faith, and Activism**.

### Women's History Around Town



**Catharine Waugh McCulloch Historic Marker Dedication**  
A large crowd attended the October 30 dedication ceremony of the National Votes for Women Trail Marker for Catharine Waugh McCulloch in Evanston's newly renovated McCulloch Park. McCulloch was a lawyer and suffragist who lived in Evanston from 1895 until her death in 1945. Lori Osborne, executive director of the Willard House and director of the Evanston Women's History Project, served as the Illinois coordinator for this initiative.



**Chicago's First Public Art Project Honoring Suffrage Leaders**  
*On the Wings of Change*, a new mural by artist Diosa (Jasmina Cazau), has just been completed. Located on the south wall of the 33 Ida B. Wells Drive building on the Columbia College Chicago campus, it represents the first large-scale public art tribute to Chicago-area suffrage leaders and features Frances Willard, Ida B. Wells, and Catharine Waugh McCulloch, among others. The mural was supported by the Chicago Women's Suffrage Tribute Committee and the Wabash Arts Corridor at Columbia College Chicago.



November print from the Willard House Dining Room

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