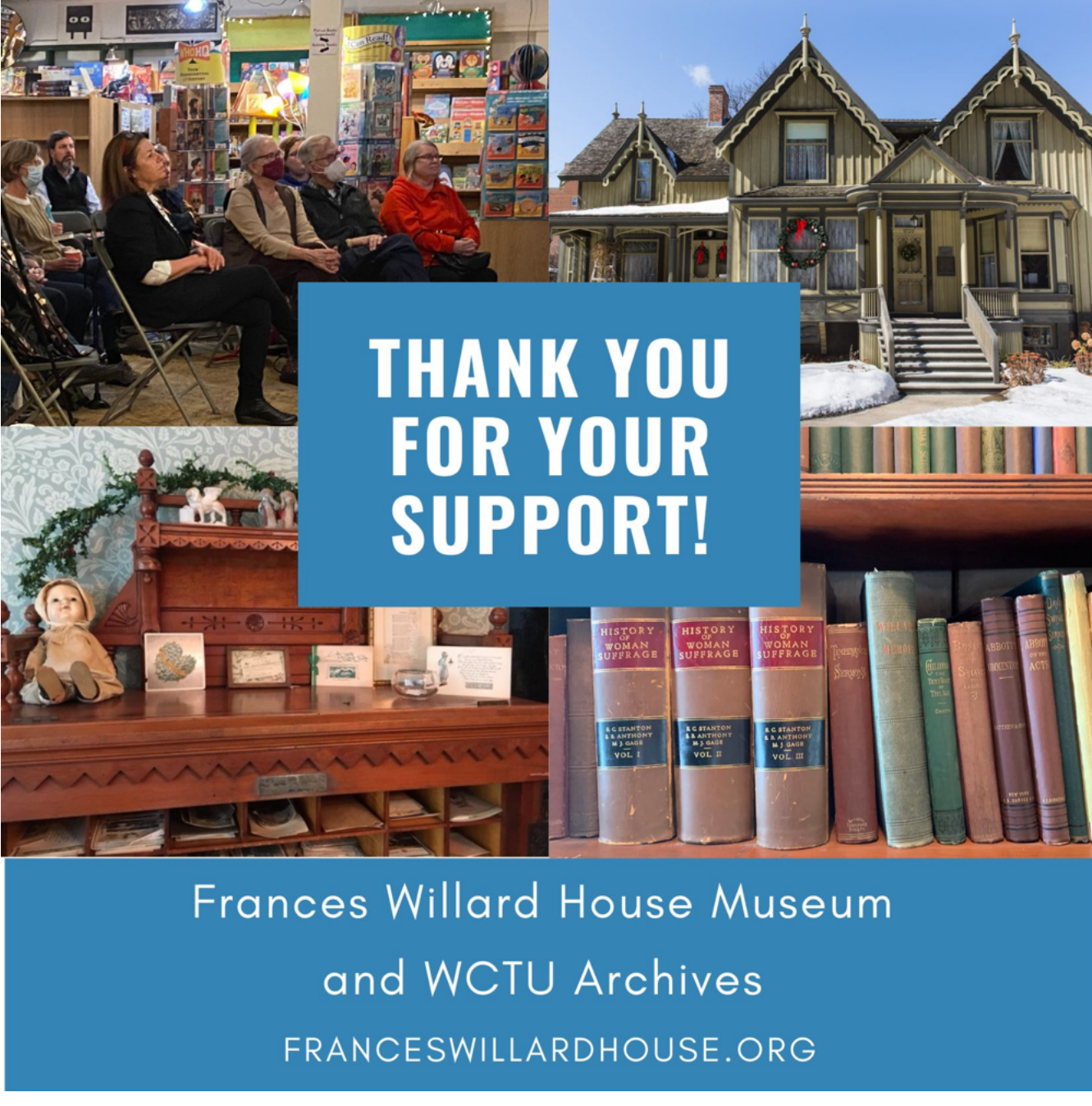


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Frances Willard House Museum and WCTU Archives FRANCESWILLARDHOUSE.ORG

The Frances Willard House Museum and Archives is pleased to publish our 2022 Annual Report. Highlights include:

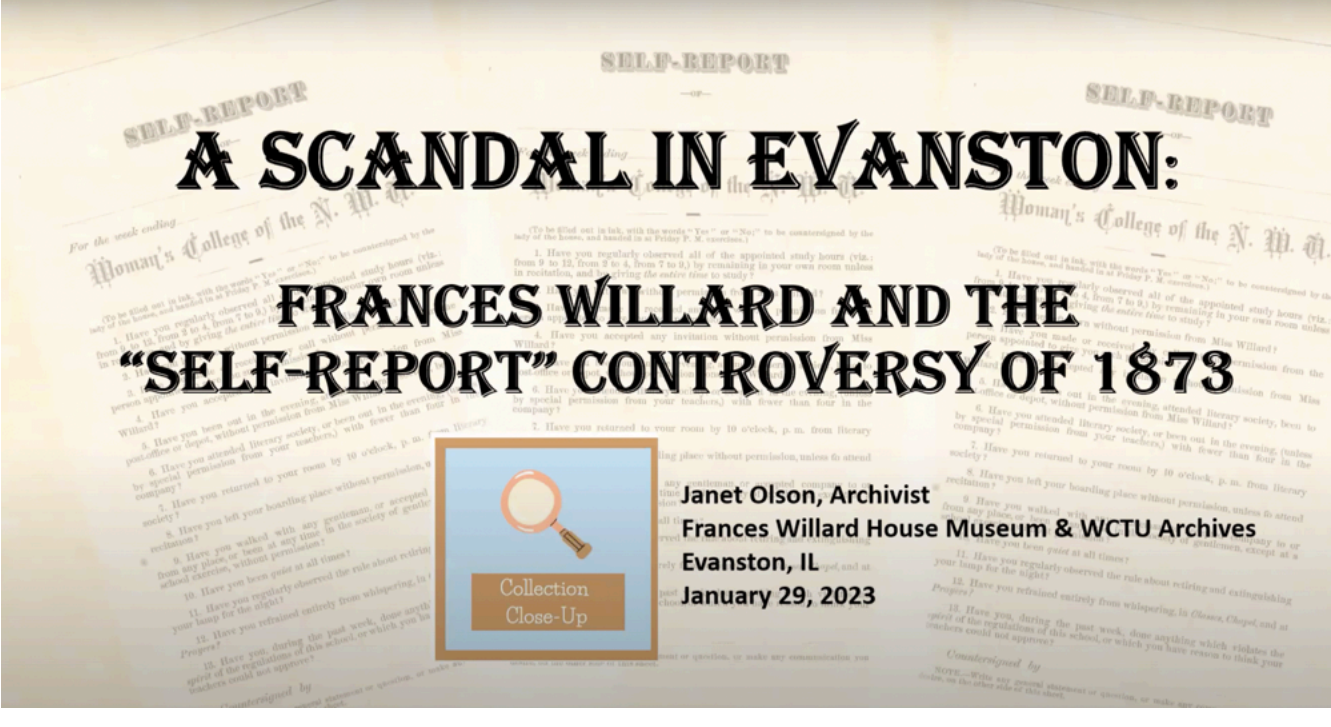
- Hosting online conversations in the Views program series with authors and scholars about a wide range of topics, including Women, Faith, and Activism and Interpreting Women's Suffrage
• Continuing to build the Black Women in the WCTU database to ensure this important story is told
• Creating new digital exhibits and blog posts, this year focusing on the story of Women and Education in Evanston
• Holding a book launch for Do Everything: The Biography of Frances Willard in partnership with Bookends and Beginnings in Evanston
• Hosting online conversations via Handicraft Hour - now Collection Close-Up - to highlight the stories revealed by our archival and artifact collections
• Hosting undergraduate and graduate students in internships and for class projects
• Processing new archival collections and updating our subject files to provide easier access
• Giving tours of the Frances Willard House Museum

It is truly remarkable what a small organization can do with the assembled talents of our staff, interns, board, council, volunteers, and supporters. We want to thank everyone who made a donation in 2022 - your gifts made our work possible! Please consider becoming a supporter and helping us continue to tell women's stories, support rising scholars, and share this women's history treasure.

Thank you!

Donate and Support

January Collection Close-Up: A Scandal in Evanston



Thank you to everyone who attended Collection Close-Up on January 29th! Archivist Janet Olson explored how the "Self Report" forms Frances Willard used with her women students at Northwestern reveal the extent of women's freedom in the early days of coeducation. You can watch a recording of her presentation here.

Collection Close-Ups are part of the Knowledge is Power: Women and Education program series at the Willard House. In recognition of the 150th anniversary of Frances Willard's role as Dean of Women at Northwestern University (1873-1874), we are exploring the history - and prehistory - of women's higher education in Evanston and the United States. During our first Collection Close-Up in November, Director of Museum Operations Fiona Maxwell shared the story behind Frances Willard's first major writing endeavor, a 165-page unfinished novel.

You can find out more about the women and education story on our blog. Stay tuned for additional virtual programs and digital content in the months to come.

Upcoming Virtual Programs



Save the date for two upcoming virtual Views programs, which will look closely at topics in women's history with new eyes.



WCTU leaders Amanda Berry Smith, Lucy Thurman, Frances E. W. Harper, Sara Early, and Rosetta Lawson. Images from WCTU Archives.

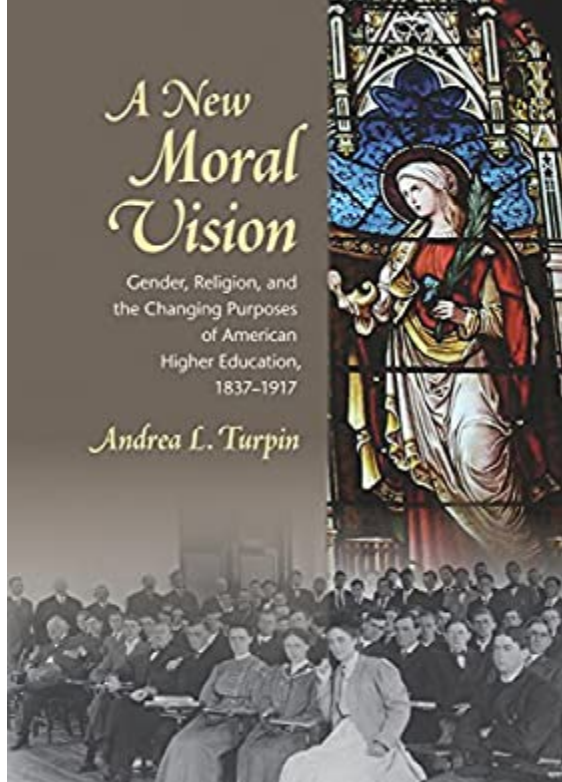
First, join us on Sunday, February 26 at 4pm Central Time for a presentation on the progress and future goals of our ongoing project, Black Women of the WCTU: A Research Database. The Frances Willard House Museum and Archives holds extensive records pertaining to Black women's activism. Archives staff and interns are currently mining these materials to document the lives and work of the many Black women involved in the Woman's Christian Temperance Union across the United States. Ultimately, the project aims to supply the materials with which historians and scholars can develop and expand the history of Black women and their interconnected reform networks. You can learn more about the database here.

Throughout Black History Month, we will be previewing the presentation with a series of short biographical profiles. First up is Frances Joseph-Gaudet (1861-1934), who is known for her stellar work as a prison and education reformer in Louisiana and for being honored as a saint in the Episcopal Church. Lesser known fact: she was President of the Black WCTU in New Orleans from 1822 to 1924. Follow us on social media to learn more about the remarkable women featured in the database!



Frances Joseph-Gaudet

Then, on Thursday, March 16 at 6pm Central Time, we will host a conversation with Dr. Andrea Turpin about her book, A New Moral Vision: Gender, Religion, and the Changing Purposes of American Higher Education, 1837-1917. This program is part of our Knowledge is Power: Women and Education initiative, which explores the ways in which women of Willard's time used education to claim broader and more influential public roles in their communities and country.



Stay tuned for more information and links to register!

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