



Donate and Support



At the Willard House, exploring women's history is what we do. For Women's History Month 2022, we invite you to join us in this exploration! We will be sharing stories and discoveries, and hope that you find new perspectives and inspiration.

This month we will be hosting two virtual events and four on-site tour days (read on for details!). As always, you can explore the many resources available on our [website](#), including [digital exhibits](#), [blog posts](#), and more, and you can follow us on [Facebook](#), [Twitter](#), [Instagram](#), and [YouTube](#) to keep apprised of new content and programs.

To support our work, [please consider making a gift to honor Women's History Month 2022](#). We have set a goal of \$1,500 to be able to keep sharing women's stories and support emerging historians and leaders.

We hope you will join us in celebrating women's stories and leadership, past and present. Thank you!

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Exploring at Home: Women's History Month Tours



The Willard House has reopened for in-person visitors and is now accepting reservations for **Exploring Women's History tours**. Don't miss the opportunity to explore this unique site of women's advocacy and community building.

The first tour is tomorrow, Sunday, March 6th – we'd love to see you! We also still have spots for this coming Thursday, March 10th.

Tours will be held at 1pm, 2pm, and 3pm on Sundays, March 6 and 13, and Thursdays, March 10 and 24. Admission is \$15 per person and free for students at all levels. Reservations and masks are required. To RSVP, email info@franceswillardhouse.org or call (847) 328-7500.

March 13 – Handicraft Hour: "A Good Meeting is a Work of Art"



Our March Handicraft Hour will feature a Women's History Month presentation by Kristin Jacobsen, our assistant archivist, on the handmade WCTU banners housed in our collections. Banners served many purposes for WCTU members, including identification, representation, communication, symbolism, and belonging. They were beautiful creations of silk, satin, or velvet, with tassels, fringe, and other adornments. Some were painted or included gilt lettering. Frances Willard encouraged the use of banners to beautify gatherings and to set WCTU meetings and conventions apart from those held by men. "A well-appointed meeting," she wrote, "is a work of art."

Please RSVP [here](#) for Sunday, March 13 at 4pm Central Time. A Zoom link will be sent shortly before the event to everyone who registers.

Handicraft Hours are part of the *Arts at the Willard House* program series, which explores the connections between women's creativity, community building, and social change.

March 27 – Views: Women's Suffrage Revisited



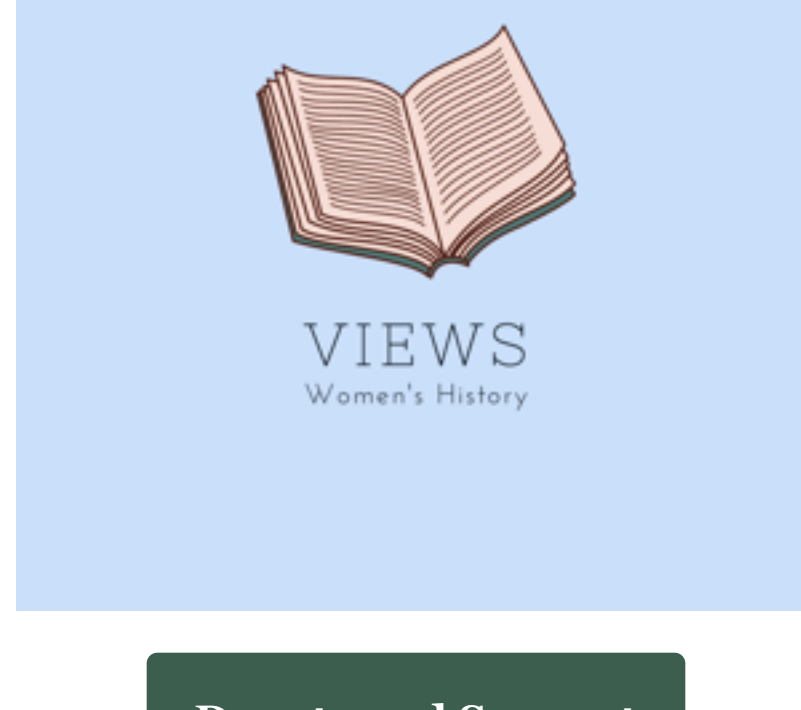
The 2020 anniversary of the 19th Amendment caused many to re-examine the history of the woman's suffrage movement and voting rights in the United States. This led to more expansive and inclusive narratives, offering a lens into how fraught and fruitful this re-examination of history can be.

Author Page Harrington's new book, *The Legacy of Women's Suffrage at Museums and Historic Sites*, deals with this story directly. She will explain the process of re-examination, why it is important, and where it can lead us in the field of history and beyond. The Frances Willard House Museum's digital exhibit, *Truth-Telling: Frances Willard and Ida B. Wells*, is featured in the book, and Harrington and Willard House Director Lori Osborne will discuss the project as an example of this re-examination.

Please RSVP [here](#) for Sunday, March 27 at 4pm Central Time. A Zoom link will be sent shortly before the event to everyone who registers.

Page Harrington is a public historian specializing in twentieth-century women's history. She is the former Executive Director of the National Woman's Party at the Belmont-Paul Women's Equality National Monument. Harrington speaks frequently about women's activism, the suffrage movement, and voting rights. She holds two Master's degrees from the University of San Diego, one in Public History and Historic Preservation, and the second in Non-Profit Management and Leadership.

This virtual program is part of the *Views* series, which highlights new research and writing in women's history.



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Exploring Further Afield: Virtual Events

We encourage you to explore all of the women's history stories being shared this month in Evanston and beyond. Read on for some upcoming events you won't want to miss!

March 7 – U.S. Capitol



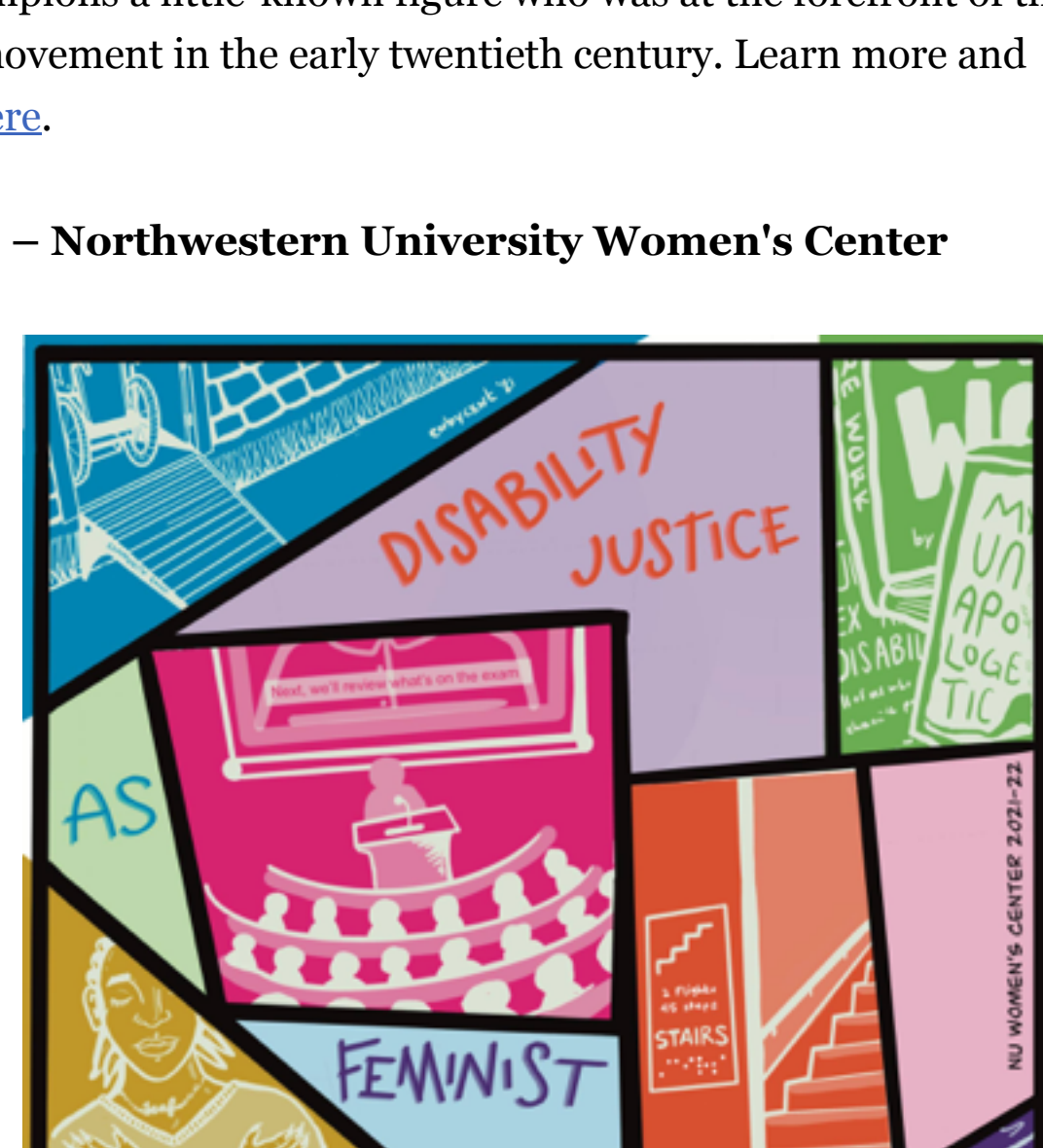
On March 7, "Capitol Conversations" will spotlight the life and legacy of Frances Willard, the first woman honored with a statue in the National Statuary Hall Collection. Learn more about this free event and other Women's History Month Capitol Conversations [here](#). Register [here](#).

March 8 – Evanston History Center



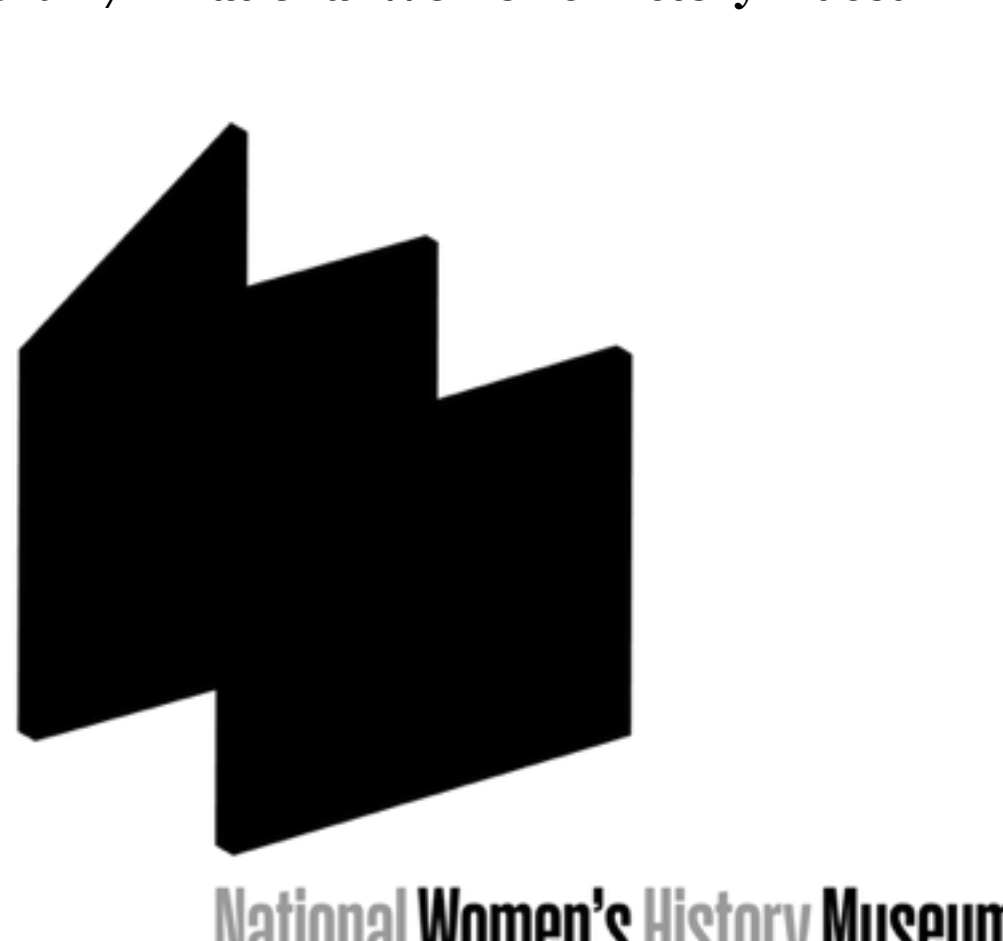
On International Women's Day, photographer and author Jeanine Michna-Bales will give a virtual presentation at the Evanston History Center about her book, *Standing Together: Inez Milholland's Final Campaign for Women's Suffrage*. Through photography, writing, and ephemera, Michna-Bales champions a little-known figure who was at the forefront of the suffrage movement in the early twentieth century. Learn more and register [here](#).

March 11 – Northwestern University Women's Center



The keynote speaker of the Northwestern University Women's Center's Women's History Month Symposium is Leah Lakshmi Piepzna-Samarasinha, a disability and transformative justice movement worker and author of nine books. They will discuss the Center's theme for the year, "Disability Justice as Feminist Practice," in conversation with Joy Messinger, an organizer and writer working in social justice philanthropy. Learn more and register [here](#).

March 13 and 27 – National Women's History Museum



The National Women's History Museum's *Sundays@Home* series will feature two free Women's History Month book talks. The first, on March 13, is a discussion with Lorri Glover about her biography of Eliza Lucas Pickney, a Revolutionary-era woman plantation owner. Learn more and register [here](#). Then, on March 27, Tiya Miles will discuss her book *All That She Carried*, which traces the life of a cotton bag as it was handed down through three generations of Black women. Learn more and register [here](#).

March Collection Highlight: WCTU Banner



This early handmade WCTU banner sits above Anna Gordon's desk in the Willard House. It lists Frances Willard as superintendent of the Department of Organization, a position she held before being elected president of the National WCTU in 1879. The map tracks the spread of the movement across the United States, and the text at the bottom tallies 10,000 local unions and 150,000 total members. Learn more about these unique artifacts of women's organizing at our Women's History Month Handicraft Hour on March 13.

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