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Reserve an April Tour!

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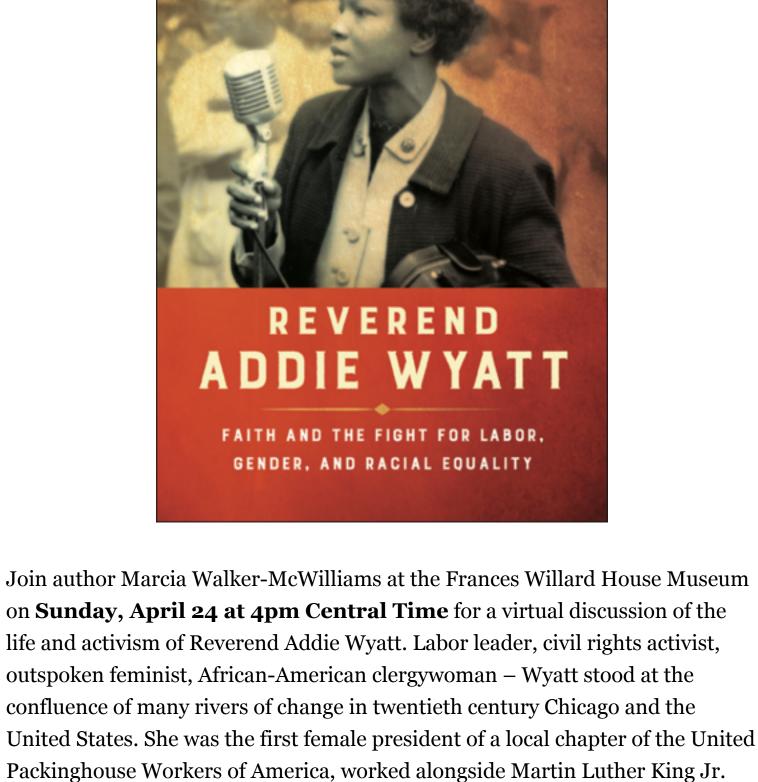


Our first April tour day is tomorrow, Sunday, April 3 at 1pm, 2pm, and 3pm. The full tour schedule for this month is Sundays, April 3 and 24 and Thursdays, April 14, 21, and 28 at 1pm, 2pm, and 3pm. Reserve your spot today! Don't miss the opportunity to explore this unique site of

women's advocacy and community building. Admission is \$15 per person and free for students at all levels. Reservations and masks are required. To RSVP, email info@franceswillardhouse.org or call (847) 328-7500.

MARCIA WALKER-MCWILLIAMS

**April 24 – Views: Reverend Addie Wyatt** 



and Eleanor Roosevelt, and appeared as one of Time magazine's Women of the

personal experiences with overcoming poverty and discrimination drove her

develop an abiding spiritual faith that denied defeatism by refusing to accept

interviews, personal papers, and extensive archival materials, Reverend Addie

lifelong commitment to social justice and the collective struggle against

economic, racial, and gender inequalities. A parallel journey led Wyatt to

such circumstances as immutable social forces. Drawing on oral histories,

In her biography, Walker-McWilliams illuminates how Wyatt's

Year in 1975.

Wyatt is the inspiring portrait of a woman who defied injustice in its many guises. Please RSVP here for Sunday, April 24 at 4pm Central Time. A Zoom link will be sent shortly before the event to everyone who registers. Marcia Walker-McWilliams is the Executive Director of the Black Metropolis Research Consortium at the University of Chicago. She works with

new research and writing in women's history. This season features conversations with scholars exploring the theme Women, Faith, and *Activism*. For generations of women, their faith was a key source of personal

exploration and reform motivation. What does that mean today – and what

This program is part of the *Views* series at the Willard House, which highlights

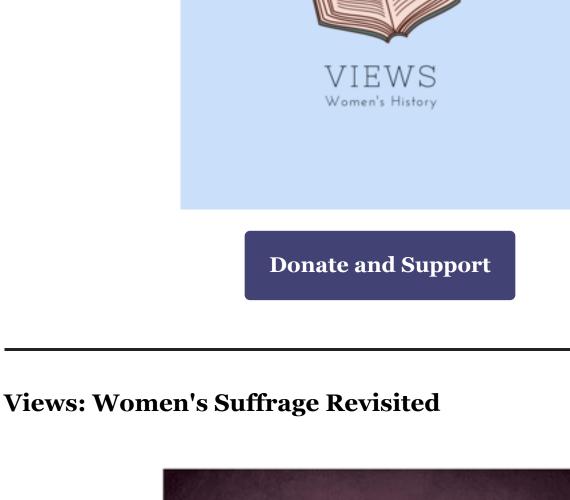
Reverend Addie Wyatt: Faith and the Fight for Labor, Gender, and Racial

*Equality* can be purchased from the University of Illinois Press <u>here</u>.

community members and BMRC institutions to facilitate the discovery,

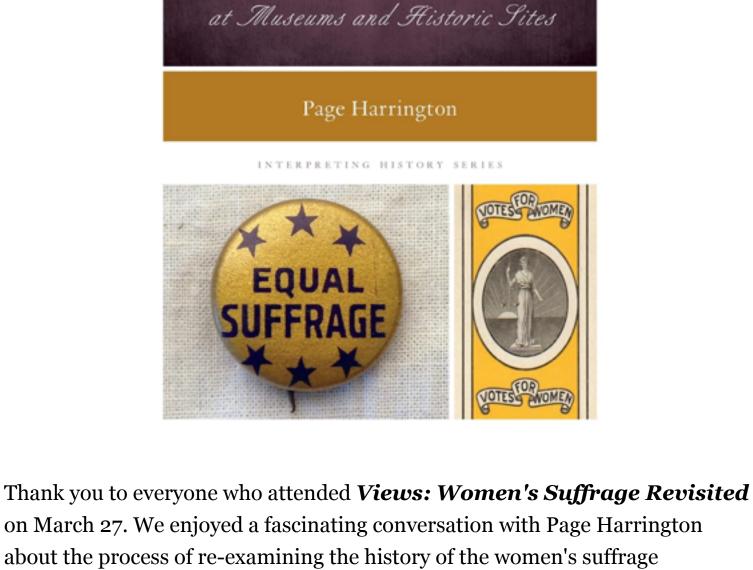
preservation, and use of Black historical collections.

understanding can we gain by examining this in the past?



Interpreting

The Legacy of Women's Suffrage



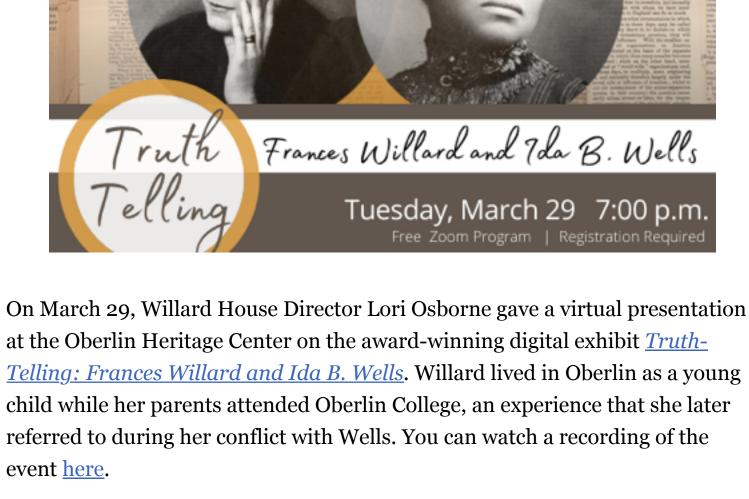
**Truth-Telling at the Oberlin Heritage Center** 

movement at museums and historic sites. You can watch a recording of the

event here. You can purchase Harrington's book here with a 30% discount using

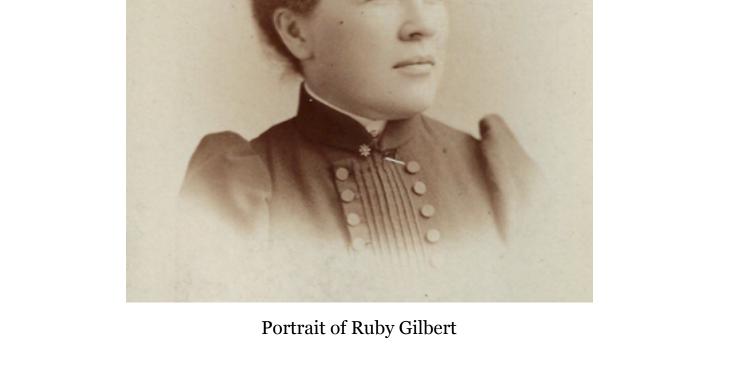
the code: RLFANDF30

the Willard House.



On February 10, 1876, Frederick Douglass gave a lecture at Evanston's First Presbyterian Church on his "Reminiscences of John Brown." The hall "was filled to its utmost capacity" with listeners eager to hear "the venerable abolitionist." One of the attendees was Ruby Gilbert – the bookkeeper and eventual owner of the Woman's Temperance Publishing Association, a close friend of the Willard family, and at one point a resident of

**Collection Highlight: Ruby Gilbert Meets Frederick Douglass** 



Douglass signed Gilbert's autograph book, which is now housed in our Archives.

This small piece of our collection demonstrates the ways in which nineteenth-

encounters with legendary and inspiring figures like Douglass.

century women sought to document and remember their lives – especially their



April 3 to 9 is National Library Week! Frances Willard was an avid reader and aspiring writer from a young age. There are two historic libraries in the Willard House. The first, located in the front parlor, belonged to the Willard family. The second was Frances Willard's working library and spans six bookcases in her upstairs office. Willard's book collection fueled her reform work and inspired her writing. Filled with handwritten comments and annotations, each book offers a window into her world and her mind.

Willard's working library in the "Den"



One of the shelves, featuring Willard's copy of *History of Woman Suffrage* (signed by Susan B. Anthony)

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