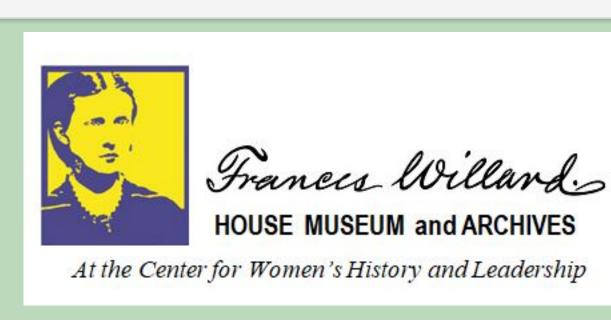
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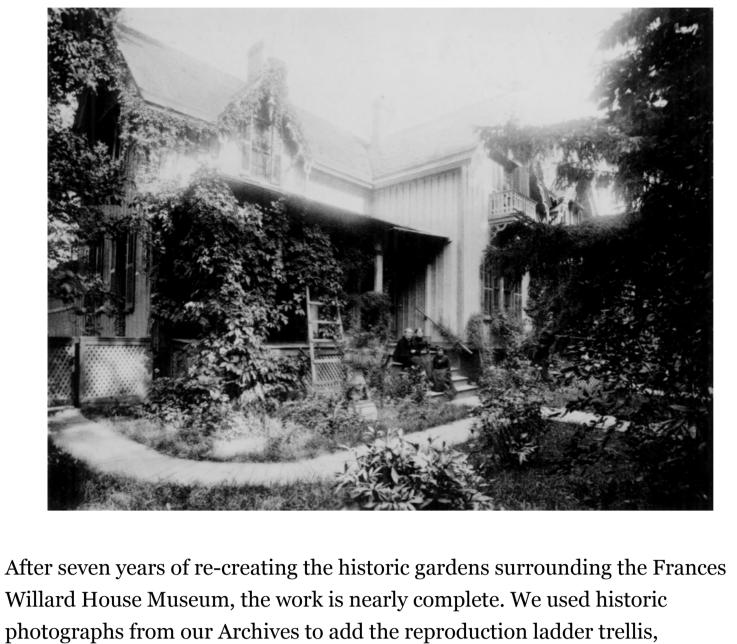
**Donate and Support** 



1) <u>Support</u> the continued restoration of our historic gardens 2) Take a **Bicycle Month tour** of the Museum

3) Register for our May 7 Views program on Bicycle Fashions and the New Woman 4) Explore our <u>online content</u>, including our <u>blog</u>, <u>digital exhibits</u>, <u>YouTube</u> channel, and social media profiles 5) Share this newsletter with a friend! **Donate and Support** 

**Garden Update** 



and perennials have been sourced for purchase for 2023 – all plants that would have been available and used during Frances Willard's time. We hope you will consider making a donation to fund this year's plants and the necessary maintenance items for 2023 and future years. Thank you for your support – and please come visit during the flowering season if you are nearby!

**Bicycle Month Tours** 

reproduce the dovecote. We also planted over 85 annuals, 1,060 bulbs, and 300

perennials (more or less!), along with a few shrubs and vines. The final bulbs

construct the wooden walkway, recreate the original urn base, and



bicycles Gladys, because they made her "glad." You can meet "Gladys III" firsthand by taking a tour of the Frances Willard House Museum.



• Thursdays, May 11, 18, and 25

- Tours are available by reservation only. Masks are required. Visitors should request a tour by emailing info@franceswillardhouse.org or calling (847) 328-
- 7500. Tour fees are \$15 per person. Admission is free for students at all levels.

Payment must be made online or over the phone once the tour day and time has been confirmed. Can't wait until May? RSVP for our final April tour day on Thursday, April 27 at 1pm, 2pm, or 3pm!

**Views** 

"A Picture of Free, Untrammeled Womanhood":

**Bicycle Fashions and the New Woman** 

DRESSED FOR



only women's leisure and mobility but also their fashions. Symbolizing a new understanding of femininity, women's rights advocates from Elizabeth Cady Stanton to Frances Willard adopted cycling and its fashions as an expression of their feminist views. This talk will explore how the rise of the New Woman, the

bicycle, and dress reform shaped ideas concerning women's rights and movements, as well as the ways in which liberating ideas regarding cycling attire translated into everyday wear and politics. RSVP <u>here</u>. A Zoom link will be sent shortly before the event to everyone who registers. All registrants will also be sent a link to a recording of the program. Dr. Einav Rabinovitch-Fox is a historian of modern American women's and

gender history who teaches at Case Western Reserve University in Cleveland,

promote feminist agendas and to challenge ideas regarding gender, race, and

examines topics in women's history with new eyes. Our free public programs

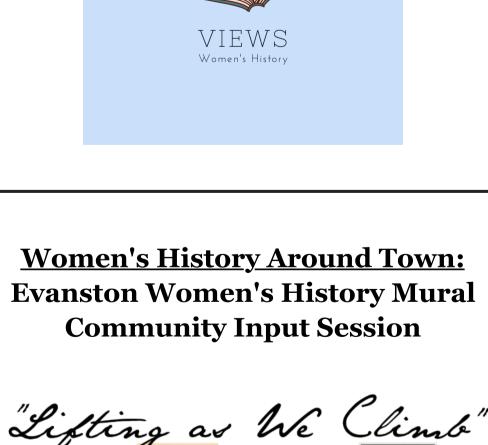
Ohio. Her new book, <u>Dressed for Freedom: The Fashionable Politics of</u>

This program is part of the Views series at the Willard House, which

class.

American Feminism, examines the ways in which women used fashion to

happen only with your support. We hope you will consider making a donation here. Thank you!



You're invited to be a part of Evanston history! Art Encounter's Evanston Mural Arts Program is leading an exciting mural project this year, celebrating the lives and legacies of notable women leaders in Evanston history. The mural will be

painted by a team of artists led by veteran muralist Dorian Sylvain on a

the Evanston History Center and the Shorefront Legacy Center are collaborating to develop the content for this mural, and they invite you to share your input. On Saturday, April 29 at 11:00am, the project leaders are gathering at Evanston Township High School to hear your stories of Evanston women who you think should be included in the mural – not only historical subjects but

public wall in downtown Evanston. The **Evanston Women's History Project** at

more contemporary women of local impact as well. Following this 90-minute listening session, the artist team will use the input gathered to develop the design for the mural. You can learn more about the project <u>here</u>. To RSVP for the Community Input Session or to submit your thoughts and feedback online, click here. **ART ENCOUNTER** 



MANY WAYS TO SEE

EVANSTON

Collect | Preserve | Educate **Donate and Support** 

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