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We're counting down the days to summer at the Frances Willard House Museum and Archives! Read on for a preview of on-site summer fun, as well as recommendations for summer reading and viewing.

During the coming weeks, you can...

Subscribe

1) Take a **Summer Tour** of the Museum 2) Add our 2022-2023 *Views* books to your summer reading list 3) Catch up on our busy year of recorded programs 4) Explore our online content, including our blog, digital exhibits, YouTube channel, and social media profiles on Facebook, Twitter, and Instagram 5) Share this newsletter with a friend!

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display at the Willard House provide insight into the ways in which women crossed borders, transcended boundaries, and formed wide-ranging coalitions. Whether you're visiting from afar or live down the street in Evanston, we'd love to see you! June tours will be held at 1pm, 2pm, and 3pm on the following dates:

Willard House, which Frances Willard nicknamed "Rest Cottage," offered

temporary rest and relaxation for a woman whose organizing and lecturing

career required touring the country and the globe. From carrying cases and

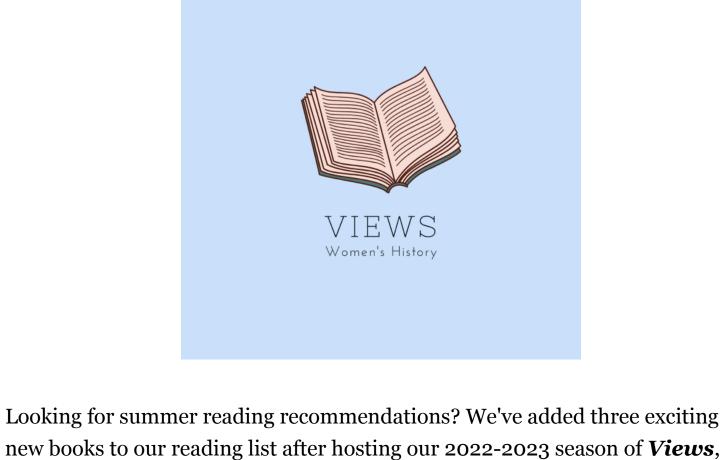
travel diaries to portable tea sets and international petitions, many items on

• Sundays, June 4 and 25 • Thursdays, June 1, 8, 22, and 29

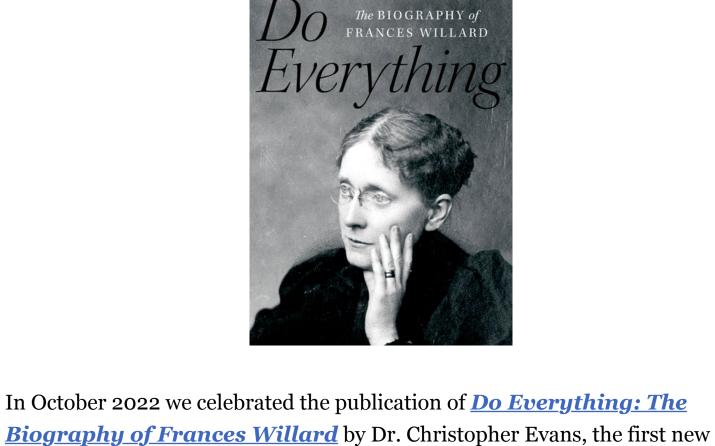
- Tours are available by reservation only. Masks are required. Visitors should request a tour by emailing info@franceswillardhouse.org or calling (847) 328-

7500. Tour fees are \$15 per person. Admission is free for students at all levels. Payment must be made online or over the phone once the tour day and time has been confirmed. Can't visit us in person? Follow us on <u>Facebook</u>, <u>Twitter</u>, and <u>Instagram</u> as we profile travel-related items all summer long!

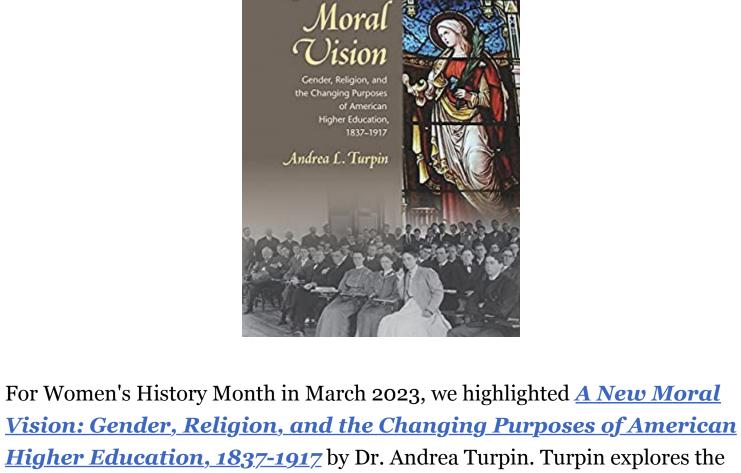
Summer Reading



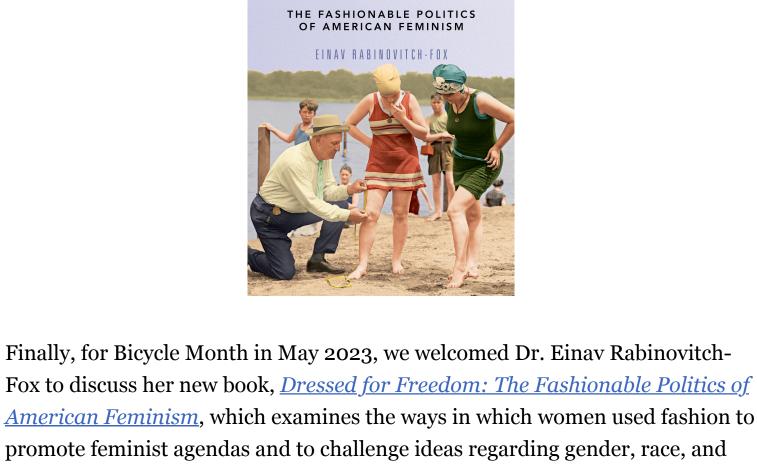
which featured conversation with authors about their innovative research and writing in women's history. CHRISTOPHER H. EVANS



biography of Frances Willard in over 35 years. Evans makes use of primary source materials not accessible to previous biographers, and he demonstrates Willard's importance to the fields of women's history, Gilded Age and Progressive Era studies, and religious history. You can watch a recording of the book launch, which we co-hosted with Evanston bookstore Bookends and Beginnings, on our YouTube channel. A New



ways in which the entrance of women into U.S. colleges and universities shaped changing ideas about the moral and religious purposes of higher education, which in turn profoundly shaped American culture. You can learn more about her research by watching her recorded Willard House presentation, *Faith in* Women's Higher Education: The Religious Background of the First Female and Coeducational Colleges.

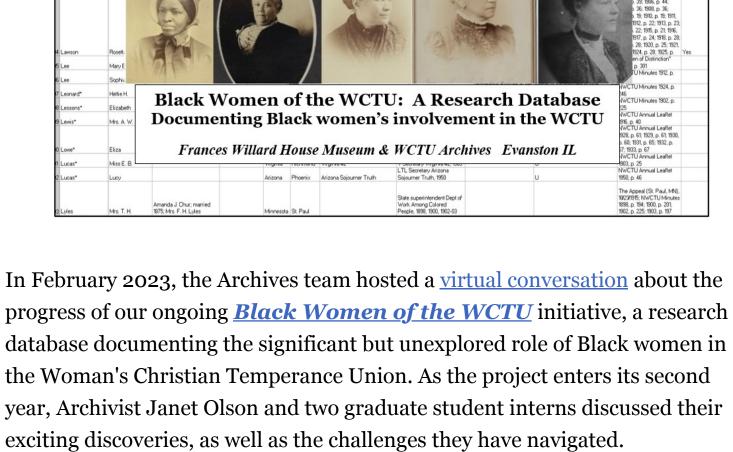


class. Her recorded Willard House presentation, "A Picture of Free, **Untrammeled Womanhood": Bicycle Fashions and the New Woman**, explores the ways in which liberating ideas regarding bicycling attire translated into everyday wear and politics. **Donate and Support**

Summer Viewing

Take a break from streaming to visit our YouTube channel and catch up on a

busy year of recorded Museum and Archives programs!



Collection Close-Up

This fall, we launched a new virtual program series: **Collection Close-Up**,

which provides a detailed exploration of individual collection items. In November 2022, Fiona Maxwell (Director of Museum Operations and Communications) highlighted Frances Willard's first major writing endeavor – an unfinished novel entitled Rupert Melville and His Comrades: A Story of Adventure. In January 2023, Archivist Janet Olson investigated the scandal surrounding the "Self-Report" forms that Frances Willard devised for her students as Northwestern University's first Dean of Women. Our free public programs happen only with your support. We hope you will

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consider making a donation here. Thank you!

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