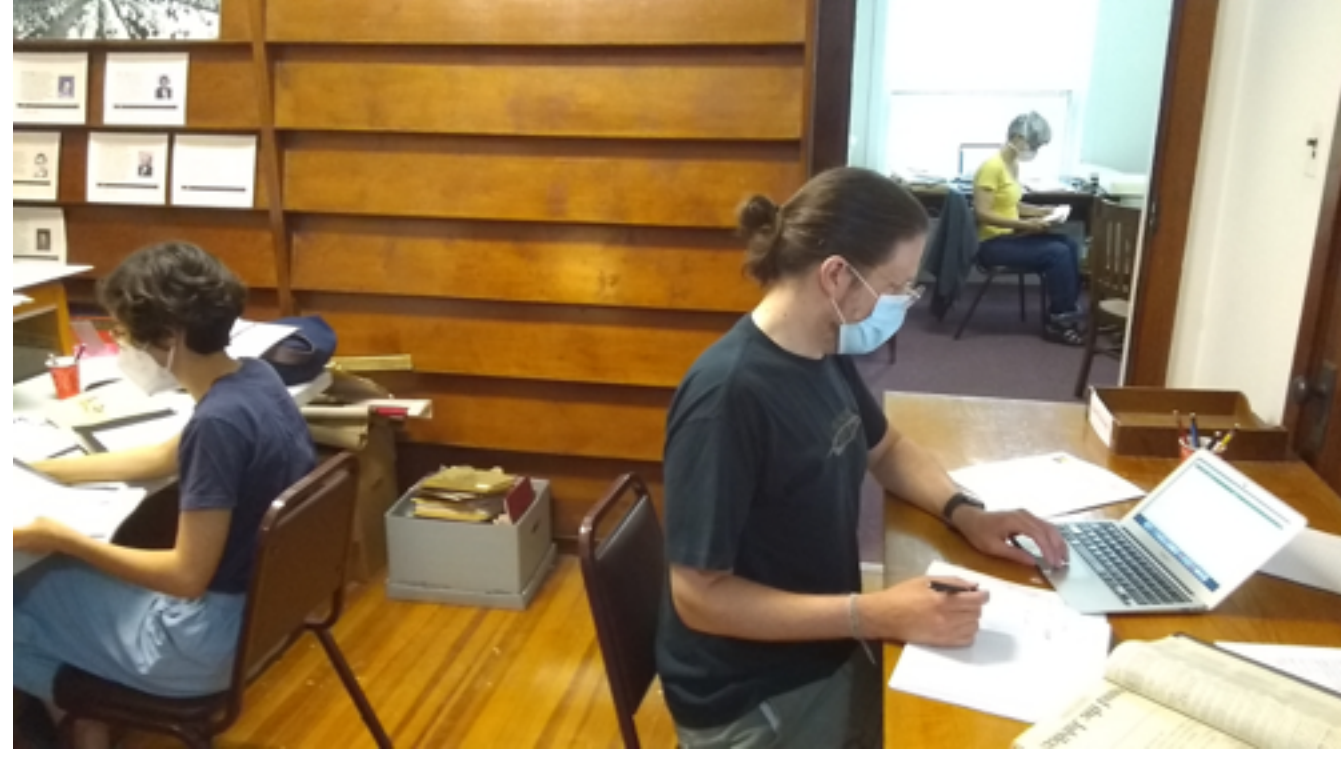


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Summer Arrives at the Museum and Archives! ☀️

While for many summer is a time to slow down and relax, the Frances Willard House Museum and WCTU Archives gear up for more activity between June and September. The Museum welcomes vacationing visitors, and the Archives sees more on-site traffic from academics using the summer for research. Both benefit from student volunteers and interns who are spending their break from school helping with significant projects while gaining experience in the public history world.

The Archives has been fortunate to assemble a stellar summer crew from Northwestern University, the University of Chicago, and local high schools. Summer staff will focus on the *Black Women of the WCTU* database project, stewarded by University of Chicago graduate student intern Adam Raczkowski, who will oversee data gathering – with an emphasis on Illinois WCTUs – and work with the Archivist on the project's next steps. Keep an eye out for more about our summer projects in later newsletters – if we're not too busy to write it all up!



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Reserve a Summer Tour!



The Willard House is accepting tour reservations for June and July! The remaining June tour dates are:

- Thursdays, June 23 and 30
- Sunday, June 26

July tours will be held:

- Thursdays, July 7, 14, 21, and 28
- Sundays, July 10, 17, 24, and 31

All tours take place at 1, 2 or 3 pm. Admission is \$15 per person and free for students at all levels. Reservations and masks are required. Reservations for Sunday tours must be made at least 48 hours in advance. To RSVP, email info@franceswillardhouse.org or call (847) 328-7500.

An International Network 🌍

This month we celebrated International Archives Week from June 7 to 11 and International Museum Week from June 13 to 20. These initiatives provided an opportunity for us to reflect on how the Museum and Archives tell a global story of women's advocacy and organizing.

During International Archives Week, our Archivist shared an 1891 sketch of the first joint meeting of the United States WCTU and the World's WCTU, documenting an international network of women. The women in the sketch are holding a petition, the symbolic voice of the disenfranchised.



Then, for International Museum Week, the Museum staff highlighted the Polyglot Petition on display at the Willard House. Started in 1884 by the World's WCTU, it was the first global effort to stop the trafficking of alcohol and opium. The petition accumulated over seven million names and represented residents of six continents. In 1895 Frances Willard presented the petition to United States President Grover Cleveland in a grand ceremony with four thousand in attendance. The Museum and Archives currently possess seventy-eight scrolls, which measure approximately 1,100 feet in length.



New Blog Post: Anna Adams Gordon



Anna Gordon, 1900.

As part of International Museum Week 2022, we have added a new [blog post](#) about Anna Adams Gordon, who was an influential figure in the WCTU's history for more than 50 years. In addition to her work as Frances Willard's personal secretary, she was the creator of the first museum at the house and brought the organization's headquarters to Evanston. Much of Gordon's work took place on the international stage, from her presidency of the World's WCTU to her travels and visits with WCTU members in many other countries.

The biography featured in this post was written for a StoryMap project documenting Anna Gordon's 1921 trip to South America. The StoryMap was created by a graduate student group for the Spring 2021 Museums class in the Public History program at Loyola University Chicago, and will be published soon!

In Case You Missed It: New Digital Content



The Museum and Archives published several new pieces of digital content this spring – so many that it's hard to keep track of them all! In case something passed you by, here is a round-up of our recent online additions:

- [Blog post](#) by Archivist Janet Olson about feminist, social reformer, writer, and WCTU leader Liu-Wang Liming
- [Digital exhibit](#) documenting the hundreds of drinking fountains installed by local WCTUs across the United States from the 1880s to the 1930s, as well as a [blog post](#) by Loyola University Chicago student intern Elisabeth Heisserer about her experience working on the exhibit
- [Blog post](#) by Museum Director Lori Osborne about the WCTU Administration Building's 100th anniversary
- [Blog post](#) by Director of Museum Operations and Communications and University of Chicago History PhD candidate Fiona Maxwell about Mary Thompson Hill Willard, Frances Willard's mother

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