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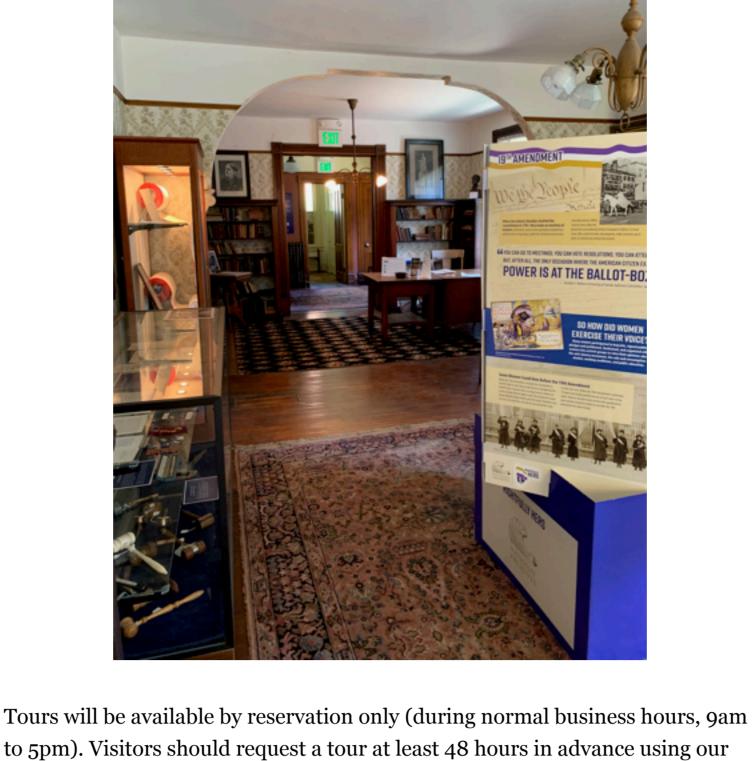
Reopening is Right Around the Corner!

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to reopen for tours beginning Thursday, July 1, we're highlighting a range of items from our collection that tell the suffrage story, including suffrage sheet music, letters from Evanston suffragist Catharine Waugh McCulloch, and more. We're also hosting Rightfully Hers, a visiting pop-up display from the National Archives.

rights is just as crucial today. As the Frances Willard House Museum prepares



person. Admission is free for students at all levels. Payment must be made online or over the phone once the tour day and time has been confirmed. Please note that health and safety measures will be in place. At this time, tour groups will be limited to 5 visitors, and no children under 12 years old will be admitted. Visitors and staff must wear masks, practice social distancing, and

online reservation form or by calling (847) 328-7500. Tour fees are \$15 per

We look forward to seeing you at the Willard House soon! What's the Buzz from the WCTU Archives? An Update from

stay home if not feeling well.

Archivist Janet Olson





the ABCs of archival principles and processes while working on specific projects to advance our goals. Here's this summer's A-list of busy bees and some of their projects:

As always, we offer interns and volunteers the opportunity to gain experience in

• Karis Blaker (graduate student, Loyola University Chicago Public History/Dominican University Library School) is creating an illustrated digital timeline of Frances Willard's life. • Hannah Cheves (undergraduate student, Northwestern Medill School of Journalism): exciting project(s) TBD!

• Amelia Perkins (PhD student, Northwestern University, sponsored by the Chicago Humanities Institute) is undertaking the next steps in the Black Women of the WCTU project (a follow-up to the Truth-Tellingdigital exhibit about Frances Willard and Ida B. Wells) by compiling a

comprehensive database of Black WCTU women and their roles in the

- organization. • Margaret Reilly (undergraduate student, Loyola University Chicago history major) is converting physical exhibits to a digital format. • Elizabeth Schmidt (recent MA in Public History from Loyola University Chicago) is finishing up her initial planning and design work for the *Black Women of the WCTU* project. • Maeve Shampine (undergraduate student, Lawrence University) is
- at the American Library Association), who is continuing her long-time volunteer work organizing state-level WCTU records. Supporting students and emerging professionals is a key part of our mission.

We are very glad to welcome this dedicated group of public historians and

Don't Miss the Ida B. Wells Monument Dedication

archivists in training, and we look forward to sharing the results of our busy

And we continue to appreciate the assistance of **Hannah Weinberg** (archivist

organizing WCTU convention programs and ephemera.

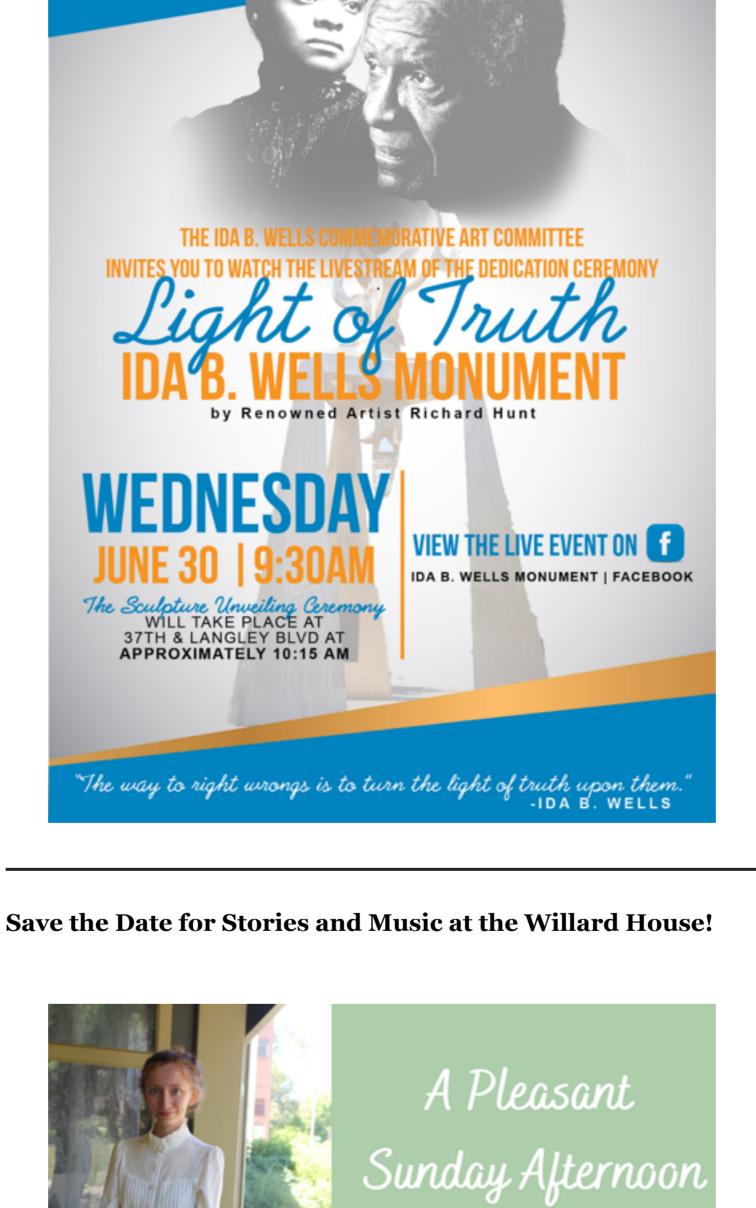
summer!

Ceremony! After thirteen years of work, the dedication ceremony for the new Ida B. Wells monument will take place on Wednesday, June 30 at 9:30am. Sculpted by world-renowned artist Richard Hunt, the monument is located in Chicago's

Bronzeville neighborhood at 37th and Langley Boulevard. Tune in here to watch

the event on Facebook live (viewers do not need a Facebook account). You don't

want to miss this celebration of the Wells's life, work, and fight for justice.







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