



**Reopening is Right Around the Corner!**



The 2020 women's suffrage centennial may be over, but the history of voting rights is just as crucial today. As the Frances Willard House Museum prepares to reopen for tours beginning **Thursday, July 1**, we're highlighting a range of items from our collection that tell the suffrage story, including suffrage sheet music, letters from Evanston suffragist Catharine Waugh McCulloch, and more. We're also hosting *Rightfully Hers*, a visiting pop-up display from the National Archives.



Tours will be available by reservation only (during normal business hours, 9am to 5pm). Visitors should request a tour at least 48 hours in advance using our [online reservation form](#) or by calling (847) 328-7500. Tour fees are \$15 per person. Admission is free for students at all levels. Payment must be made online or over the phone once the tour day and time has been confirmed.

Please note that health and safety measures will be in place. At this time, tour groups will be limited to 5 visitors, and no children under 12 years old will be admitted. Visitors and staff must wear masks, practice social distancing, and stay home if not feeling well.

We look forward to seeing you at the Willard House soon!

**What's the Buzz from the WCTU Archives? An Update from Archivist Janet Olson**



They don't call it the ARCHIVES for nothing. This summer our offices are buzzing with interns and volunteers working on an unbelievable number of projects. So nice to have a full house again!

As always, we offer interns and volunteers the opportunity to gain experience in the ABCs of archival principles and processes while working on specific projects to advance our goals. Here's this summer's A-list of busy bees and some of their projects:

- **Karis Blaker** (graduate student, Loyola University Chicago Public History/Dominican University Library School) is creating an illustrated digital timeline of Frances Willard's life.
- **Hannah Cheves** (undergraduate student, Northwestern Medill School of Journalism): exciting project(s) TBD!
- **Amelia Perkins** (PhD student, Northwestern University, sponsored by the Chicago Humanities Institute) is undertaking the next steps in the *Black Women of the WCTU* project (a follow-up to the *Truth-Telling* digital exhibit about Frances Willard and Ida B. Wells) by compiling a comprehensive database of Black WCTU women and their roles in the organization.
- **Margaret Reilly** (undergraduate student, Loyola University Chicago history major) is converting physical exhibits to a digital format.
- **Elizabeth Schmidt** (recent MA in Public History from Loyola University Chicago) is finishing up her initial planning and design work for the *Black Women of the WCTU* project.
- **Maeve Shampine** (undergraduate student, Lawrence University) is organizing WCTU convention programs and ephemera.

And we continue to appreciate the assistance of **Hannah Weinberg** (archivist at the American Library Association), who is continuing her long-time volunteer work organizing state-level WCTU records.

Supporting students and emerging professionals is a key part of our mission. We are very glad to welcome this dedicated group of public historians and archivists in training, and we look forward to sharing the results of our busy summer!

**Don't Miss the Ida B. Wells Monument Dedication Ceremony!**

After thirteen years of work, the dedication ceremony for the new Ida B. Wells monument will take place on **Wednesday, June 30 at 9:30am**. Sculpted by world-renowned artist Richard Hunt, the monument is located in Chicago's Bronzeville neighborhood at 37th and Langley Boulevard. Tune in [here](#) to watch the event on Facebook live (viewers do not need a Facebook account). You don't want to miss this celebration of the Wells's life, work, and fight for justice.



**Save the Date for Stories and Music at the Willard House!**



Join us on **Sunday, July 25 at 3pm** for a celebration of the reopening of the Frances Willard House Museum and the kick-off event for our new series of public programs, *Arts at the Willard House*. This outdoor re-creation of a nineteenth century "literary and musical entertainment" will feature storytelling pieces adapted and performed by Fiona Maxwell and classical guitar music performed by the Waller and Maxwell Guitar Duo.

The event is **free** and welcomes audience members of all ages. Attendees are asked to bring their own seating and spread out across the lawn.



June print from the Willard House Dining Room

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