

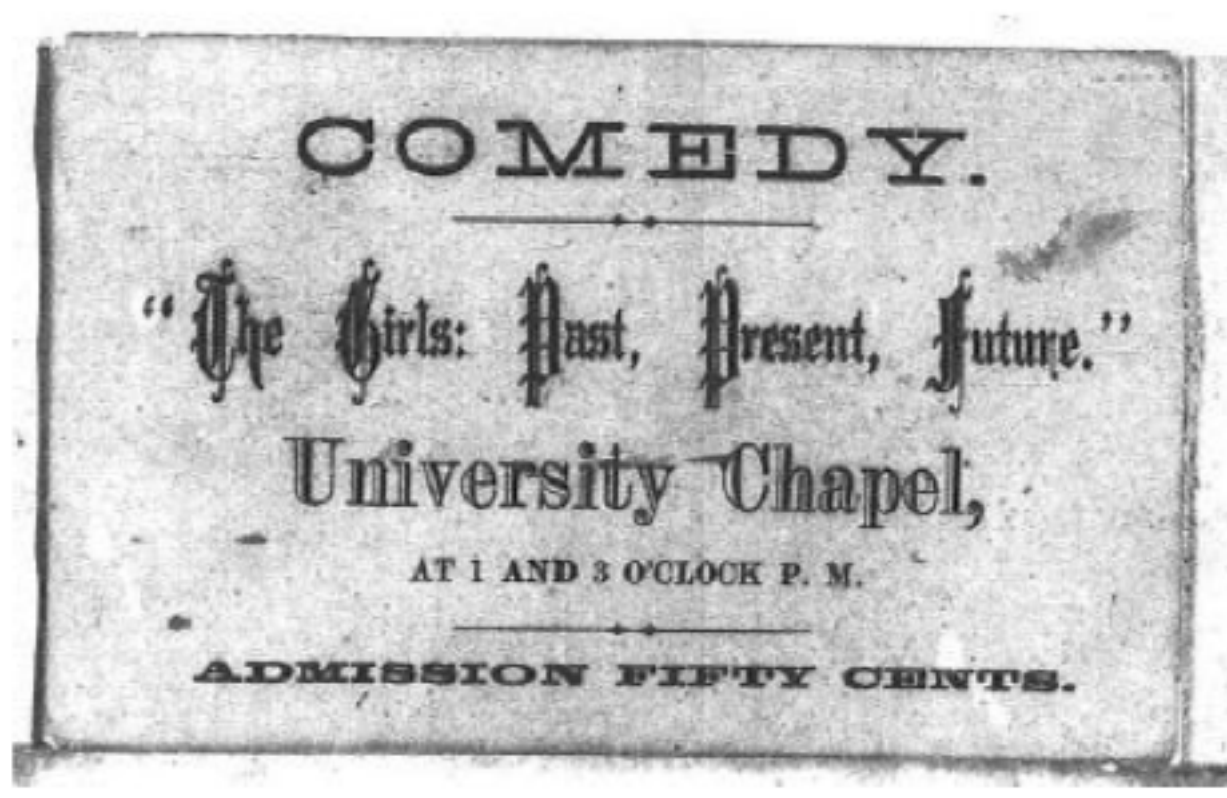


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Woman's Fourth of July 🇺🇸🇯🇵

In recognition of the 150th anniversary of Frances Willard's role as President of the Evanston College for Ladies (1871-1873) and Dean of Women at Northwestern University (1873-1874), the Frances Willard House Museum and WCTU Archives is exploring the story of women's higher education in Evanston. We began this month by revisiting the "Woman's Fourth of July," an all-day fundraising event held on July 4, 1871.

Organized by Frances Willard and the Evanston Women's Educational Aid Association to raise money for the newly established Evanston College for Ladies, the highlight of the program was a series of "comic representations" performed by young women, entitled *The Girls: Past, Present, Future*.



Fiona Maxwell (Willard House Director of Museum Operations and Communications, University of Chicago History PhD candidate) dives deep into the play in a new [blogpost](#). You can read about the entire event in this [blogpost](#) by Archivist Janet Olson from 2016. Stay tuned for more women's education content to come!

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Reserve a July Tour!



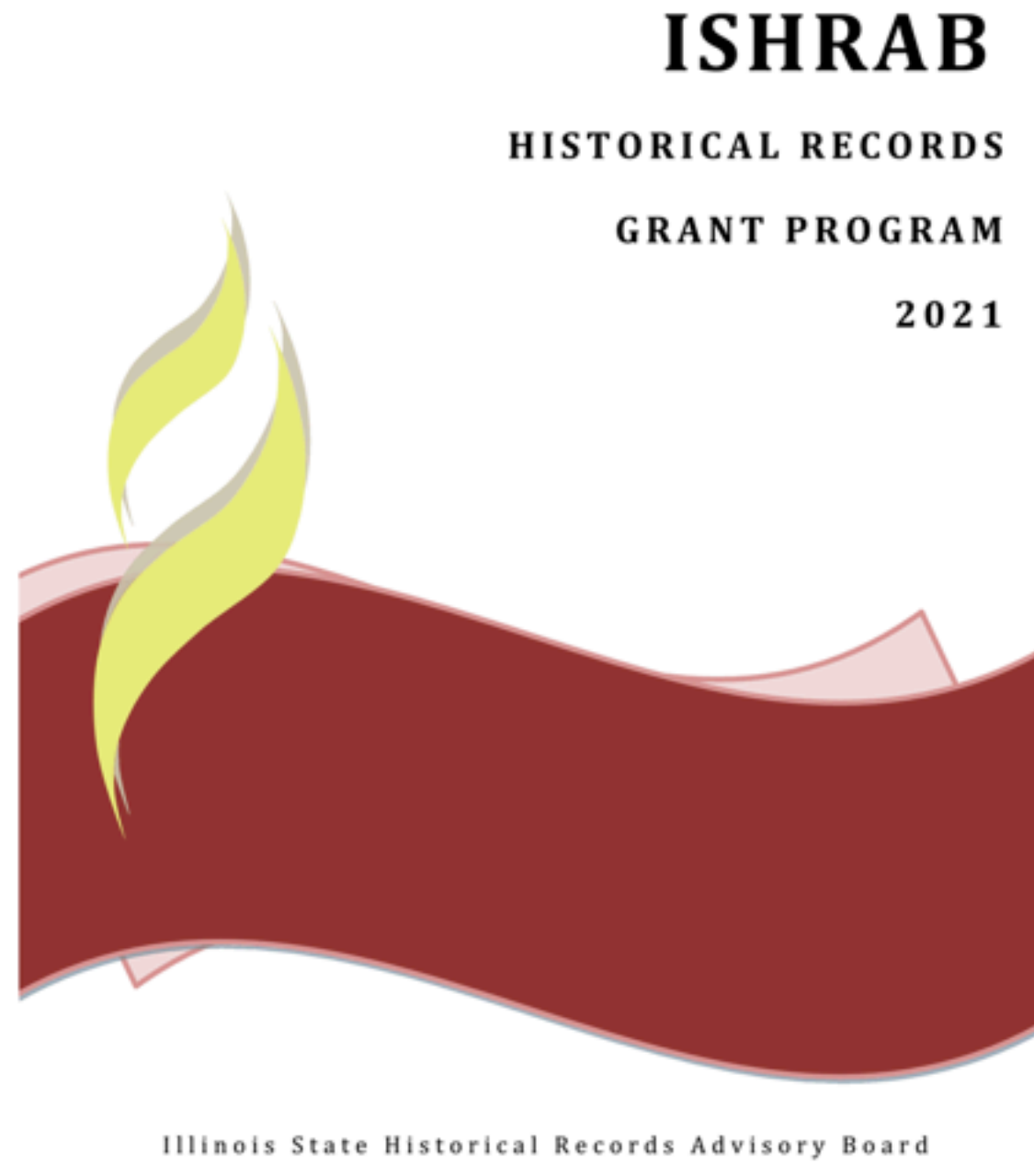
The Willard House is still accepting tour reservations for July! The remaining July tour dates are:

- Thursdays, July 14, 21, and 28
- Sundays, July 17, 24, and 31

All tours take place at 1, 2 or 3 pm. Admission is \$15 per person and free for students at all levels. Reservations and masks are required. Reservations for Sunday tours must be made at least 48 hours in advance. To RSVP, email info@franceswillardhouse.org or call (847) 328-7500.

Archives News: Thank you, ISHRAB!

Exciting news from the WCTU Archives: we are about to publish our subject and biographical files! A 2021-2022 grant from the Illinois State Historical Records Advisory Board (ISHRAB) enabled us to finally make this important resource accessible. Our Assistant Archivist Kristin Jacobsen has spent the past year organizing, rehousing, and listing people, places, and things relating to the WCTU and women's history. This is a great example of the National Historical Publications and Records Commission at work helping states (and the smaller repositories therein) keep history alive. We'll post the spreadsheet soon. You can get a sneak peek by contacting us at archives@franceswillardhouse.org.



Sharing International Stories 🌍

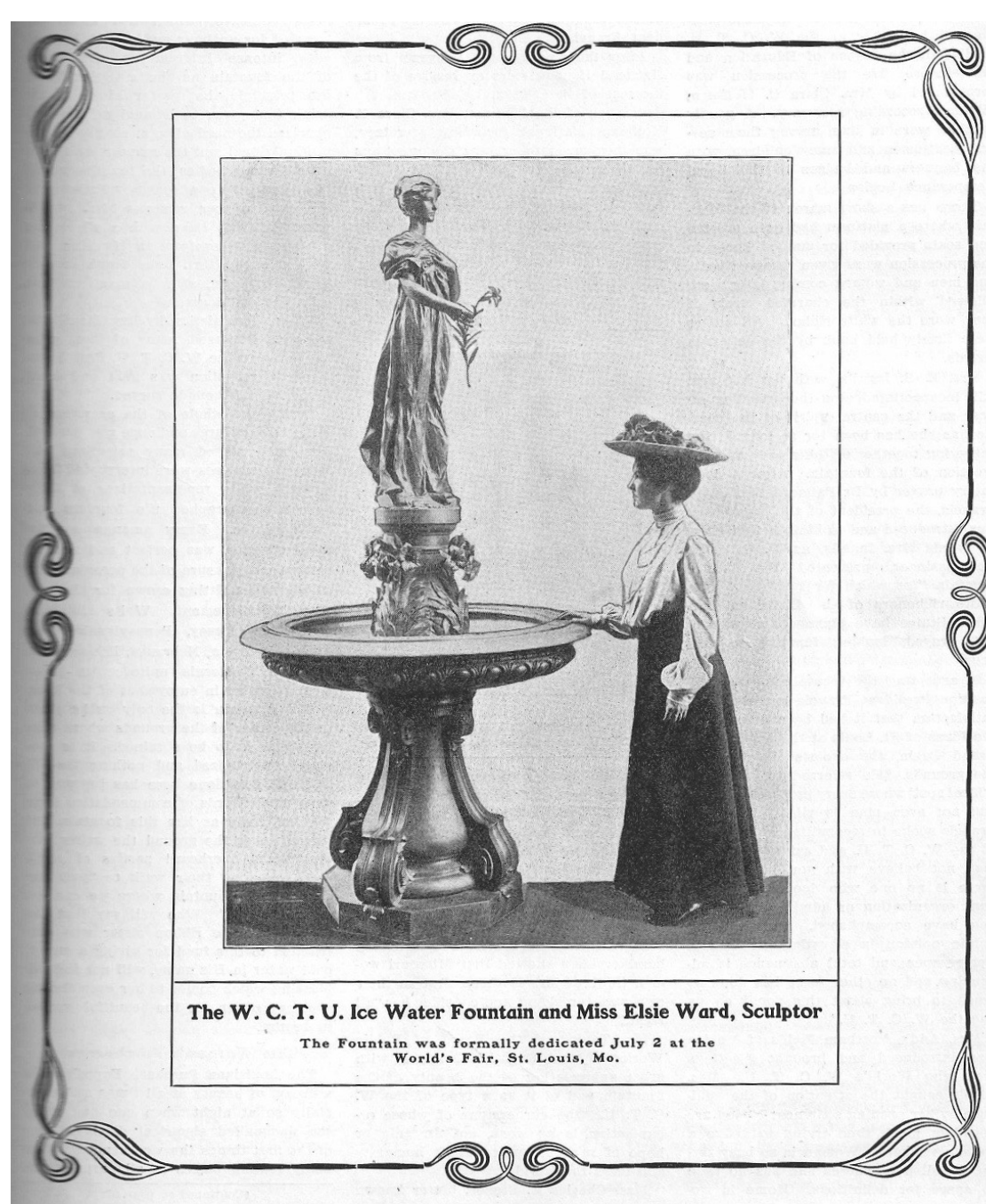


Top row: Mary Clement Leavitt; Armenian refugees.
Bottom row: Liu-Wang Liming; Anna Adams Gordon.

This summer, the Museum and Archives has been reflecting on how our collections document a global network of women. Here are some of the international stories we've shared recently:

- On social media, we've tracked the far-reaching travels of WCTU organizer **Mary Clement Leavitt**. Between 1884-1897, Leavitt helped women establish unions in New Zealand and Australia; Japan, Korea, China, Thailand, Singapore, Burma, India, and Sri Lanka; Madagascar, South Africa, and Sierra Leone; Britain and Continental Europe; Egypt, Turkey, and Syria; Argentina, Uruguay, Brazil, and Mexico; and Jamaica and the Bahamas. All before airplanes!
- On **World Refugee Day**, we looked back to a [blogpost](#) from 2017 that explored Frances Willard's work in 1896 on behalf of Armenian refugees.
- Two new blogposts highlight the international work of WCTU leaders [Liu-Wang Liming](#) and [Anna Adams Gordon](#).

Are you traveling this summer? Help us expand our knowledge of women's history! In spring 2022, we launched a [digital exhibit](#) tracking the hundreds of drinking fountains installed by local WCTUs from the 1880s to the 1930s. This is an ongoing project – if you discover a fountain that isn't featured in the exhibit, please contact archives@franceswillardhouse.org. We look forward to hearing from you!



Sculptor Elsie Ward and her WCTU Ice Water Fountain at the St. Louis World's Fair, 1904.

Women's History Around Town: Chicago Storytelling in Bughouse Square



The Willard House is pleased to share an upcoming event at the Newberry Library: **Chicago Storytelling in Bughouse Square**. This free, outdoor program will take place in Washington Park on **Saturday, July 30 from 1pm to 4:30pm**. Dedicated to celebrating the role of storytelling in shaping the city of Chicago, the afternoon will feature a book talk, storytelling performances, and facilitated Story Circles. Fiona Maxwell, Willard House Director of Museum Operations and Communications, is featured on the main stage lineup of professional storytellers and will share original fiction based on her research into the spoken art programs at Chicago settlement houses.

The event will also feature the presentation of the Newberry's first Annal Parris Family Foundation Chicago Book Award to Dawn Turner, author of *Three Girls from Bronzeville*, who will be in conversation with Newberry President Daniel Greene about her book. For more information and the full schedule of events, click [here](#).

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