



Doing Everything at "Archives Summer Camp"

Known for her "Do Everything" approach to leadership, Frances Willard was a very busy woman. This summer at the WCTU Archives, an intrepid and energetic crew of two interns and two volunteers followed Willard's model and took on a variety of significant projects. Their efforts helped us expand our online presence and provide valuable aid to researchers. Our crew members honed existing research skills, gained experience with a variety of digital platforms, and became familiar with a new kind of work environment. And we had fun, too!



A short break (with cake) at "Archives Summer Camp."

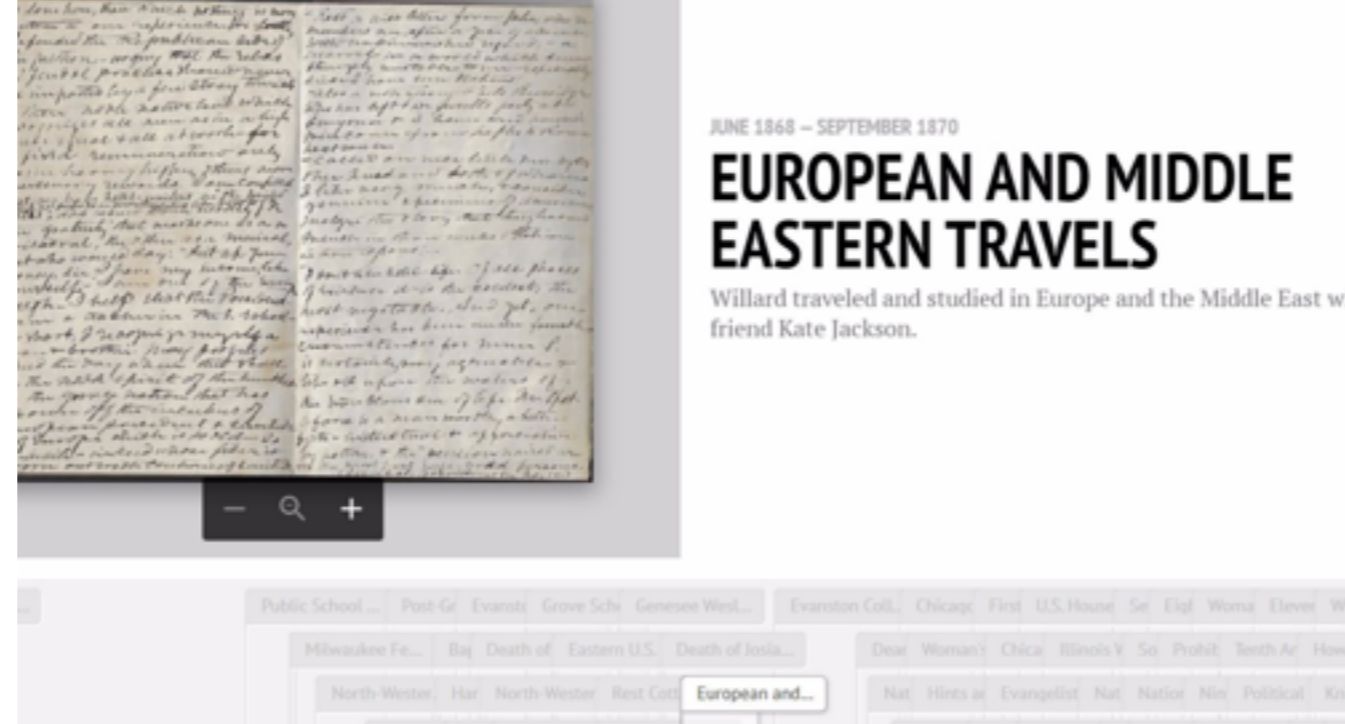
Margaret, Amelia, staff members Kristin and Janet, Hannah. (Not with us that day: Karis.)

Amelia Perkins (Northwestern University, Philosophy graduate student and Chicago Humanities Initiative-funded intern) mined our extensive collections to identify the work of individual Black women in the WCTU across the United States. She added 500 names to our *Black Women of the WCTU* spreadsheet, along with over 30 local Black unions. Her work is part of our long-term plan of creating an online research database to complement our *Truth-Telling: Frances Willard and Ida B. Wells* digital exhibit. Thank you to Northwestern University for making Amelia's work possible.

	A	B
1	last name	first name
491	Whiting*	Tossie P.
492	Whyte	Violet Hill
493	Wicker*	Miss M.
494	Wilkerson	Marie
495	Wilks*	Laura E.

Screenshot of *Black Women of the WCTU* spreadsheet.

Karis Blaker (Loyola University Chicago, Public History/Library Science graduate student) created a comprehensive biographical timeline of Frances Willard's life, with text, images, and metadata. The digital timeline will be published on our website by early October.



Screenshot of Willard biographical timeline.

Margaret Reilly (Loyola University Chicago, History undergraduate student) digitized two previously inaccessible physical exhibits: [Scientific Temperance](#) and [Frances Willard and Women's Suffrage](#). These are just the latest additions to the growing list of digital exhibits now available on our [website](#). During the fall, Margaret will start work on a new mapping project that traces Frances Willard's 1881-1882 travels through the U.S. South.

Hannah Cheves (Northwestern University, Journalism undergraduate student) assisted with a number of projects. She organized Frances Willard's 80 scrapbooks, sorted through piles of ephemera, and helped respond to reference requests – including scanning the 165 fragile pages of Willard's early draft novel, *Rupert Melville* (written in 1856-1857).

Many thanks to Amelia, Karis, Margaret, and Hannah for sharing their summer and their talent with us!

RSVP for Do Everything 2021!



There is still time to register for two upcoming *Do Everything* events – one virtual and one on-site. Both will dig into the history and significance of women's work at the Willard House, the original site of Willard's *Do Everything* leadership model. Come to one (or both!) and learn how women activists like Willard accomplished their work through connection, collaboration, and organization.

On Sunday, September 26 at 4pm Central Time, join us for a virtual exploration of the Willard House's office spaces. Rare nineteenth-century photographs from our collections will be placed alongside images of the recently restored rooms. We will discuss what it means to interpret – and currently work in – a historic women's workplace, as well as how Willard's *Do Everything* approach can be applied today. **RSVP for this free online program [here](#).** A Zoom link will be sent shortly before the event to everyone who registers.

Experience the office spaces first hand by taking a special *Do Everything* tour. All September tours will have a *Do Everything* theme, and we will be holding special tours on Tuesday, September 28 at 1pm, 2pm, and 3pm in honor of Frances Willard's birthday. **Tours are available by reservation only. For more information and to schedule a tour, visit our [online reservation form](#) or call 847-328-7500.**

Our programs will remain free this year, but we are encouraging those who can to support our work by making a donation. Donations of any size make our work possible. Thank you!

[Donate and Support](#)

Save the Date for October Handicraft Hour! 🧵



Quilters take note! **On Sunday, October 17 at 4pm Central Time, a special Archives Month edition of Handicraft Hour will highlight handmade patchwork quilts from the Frances Willard House Museum's collections.** WCTU women produced a surprising number of quilts. They were given as gifts and created to commemorate events, such as the 1876 Temperance Crusade Quilt (complete with a mystery square!). Some have been featured in books and exhibits due to their historical significance. Work on your craft project of choice as we explore these unique items of women's handiwork. Archivist Janet Olson promises to reveal "the truth about the Drunkard's Path pattern."

RSVP for this free virtual event [here](#). A Zoom link will be sent shortly before the event to everyone who registers.

Handicraft Hours are part of the *Arts at the Willard House* program series, which explores the connections between women's creativity, community, and social change.



September print from the Willard House Dining Room

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