



September is Do Everything month at the Frances Willard House Museum! Read on for special tour dates, a preview of our Do Everything 2023 recorded program, and the story of a national monument to Willard's leadership.

During the coming weeks, you can...

- 1) Join us for **Do Everything Tours** of the Museum
- 2) Save the date for the release of our upcoming **Do Everything 2023** video
- 3) Explore our related **women's education** resources, including a series of [blogposts](#) and a [timeline](#)
- 4) Read the [story](#) of how Willard became the **first woman memorialized in National Statuary Hall**
- 5) Connect with our [blog](#), [digital exhibits](#), [YouTube channel](#), and social media profiles on [Facebook](#), [Twitter](#), and [Instagram](#) – and share this newsletter with a friend!

Donate and Support

Do Everything 2023

<p>Do Everything Day - 2023 -</p> <p><i>Recorded Program & Special Tours</i></p> <p>Thursday, September 28 1pm, 2pm, 3pm</p>	
	<p><i>RSVP</i> franceswillardhouse.org</p> <p><i>Contact Us</i> info@franceswillardhouse.org (647) 328-7500</p>

Each September, the Frances Willard House Museum marks Frances Willard's birthday (September 28) with special programs and tours that examine her model of leadership. In honor of the 150th anniversary of Willard's inaugural term as the first Dean of Women at Northwestern University in 1873, **Do Everything 2023** will explore her contributions to and struggles in the field of women's higher education.

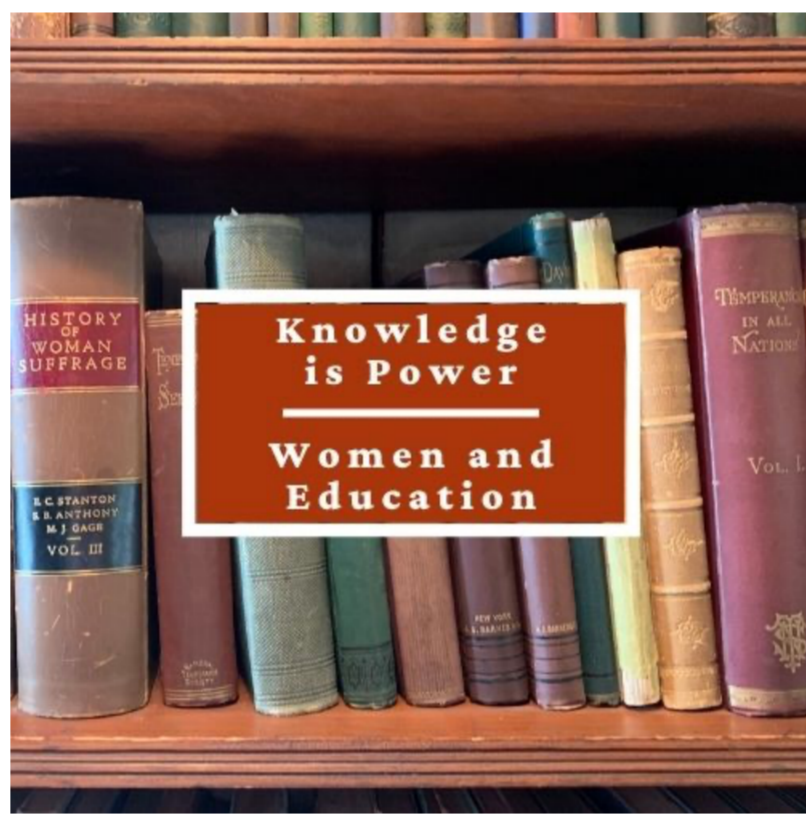
On Thursday, September 28 – Frances Willard's birthday – we will release a video account of Willard's first term as Northwestern's Dean of Women. Willard broke new ground as a woman professor teaching women and men students in the same classrooms. But while Northwestern students championed her tenure as "a most substantial triumph in favor of the *woman movement*," Willard faced unprecedented challenges to her leadership from within and without. The recorded program will be published on our [YouTube channel](#). **RSVP [here](#) to receive a link to the recording in your inbox.**

Throughout the month of September, concluding on Thursday, September 28, you can gain first-hand insight into Willard's higher education career by taking a **Do Everything tour of the Frances Willard House Museum**. Remaining Do Everything tours will be held at 1pm, 2pm, and 3pm on the following dates:

- Thursdays, September 14, 21, and 28
- Sunday, September 17

Tours are available by reservation only. Masks are optional. Visitors should request a tour by emailing info@franceswillardhouse.org or calling (847) 328-7500. Tour fees are \$15 per person. Admission is free for students at all levels. Payment must be made online or over the phone once the tour day and time has been confirmed. We ask that reservations for Sunday tours be made by the preceding Friday at 5pm.

For a preview of this year's Do Everything story, you can explore the many education-related resources on our website, including a series of [blogposts](#) tracing Willard's educational journey and the history of women's higher education in Evanston, as well as a [timeline](#) exploring Willard's educational work in and beyond institutional settings.



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"I Charge You Give Them Power"



Frances Willard in National Statuary Hall.

On February 17, 1905 – exactly seven years after Frances Willard's death in 1898 – Willard became the first woman memorialized in National Statuary Hall. Our latest [blogpost](#) explores the meaning of Willard's statue at the time of its dedication and its continued significance. Sculpted by noted artist Helen Farnsworth Mears and presented to the United States Senate by the State of Illinois, the statue depicts Willard standing a lectern, directly meeting the gaze of her audience as she delivers a speech in the United States Capitol. This bold stance carried great symbolic weight at a time when women were discouraged from speaking in public and denied the right to vote. The text carved on the plaque under the statue uses a quote from one of Willard's speeches as a woman's mandate to the statesmen who would view the statue every day – "I charge you give them power" – a message remains that as powerful as ever.



Frances Willard statue with sculptor Helen F. Mears from Helen Farnsworth Mears by Susan P. Green ((Castle-Pierce Press, 1972)

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